KCM4277
KC MAGAZINE

悪の華㊀

押見修造

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ボードレールを愛する、文学少年・春日高男。ある日、彼は、放課後の教室に落ちていた大好きな佐伯奈々子の体操着を、思わず盗ってしまう。それを、嫌われ者の少女・仲村佐和に見られていたことが発覚!!バラされたくない春日に、彼女が求めた〝契約〟とは…!?

悪の華㊀ 押見修造

講談社

SHONEN MAGAZINE COMICS

SHONEN MAGAZINE COMICS

惡の華 ㊀

押見修造

Les fleurs du mal

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〈掲載／2009年発行 別冊少年マガジン10月号から12月号、
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★この物語はフィクションであり、実在の人物・
団体・出来事などとは、一切関係ありません。

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ALRIGHT, I'LL BE RETURN-ING YOUR PREVIOUS MATH TEST

AOKI

YES

ひかり市立 南中学校

2-1

UENO

YES

OKUDA

YES

KASUGA

... YES

悪の華

CHAPTER 1: FLOWERS OF EVIL

TRY A LITTLE HARDER NEXT TIME

……

1組 春日高男 52

問3 ③ ④ ②

問6 ㋑ ㋒ ㋓

...I DON'T HAVE A REASON TO TELL YOU

HEY KASUGA! WHAT'S YOUR SCORE?!

GOUDA

YES

AH!

WAIT A SEC... YAMADA!!

WELL THEN, LET'S TAKE A LOOK AT WHAT YOU'RE READING TODAY!

WHAT'S THIS? EVIL? THE KANJI HERE'S WRONG ISN'T IT?

悪の華
ボードレール
堀口大學・訳

HMM...?

AH, YOU JUST CALLED ME A DUMBASS!

I'M NOT GONNA GIVE IT BACK~

SOMEONE LIKE YOU WOULDN'T UNDERSTAND THE WORTH OF THIS BOOK!

IT'S AN OLD CHARACTER FORM! GIVE IT BACK YOU DUMBASS

NEXT...

SAEKI!!

HUH? NO ONE WOULD KNOW SOMETHING LIKE THAT APART FROM YOU!

THEN DO YOU KNOW WHO BAUDELAIRE IS?

SHUT UP YOU IDIOT!

YES

GOOD JOB~~!

おお

98 POINTS! YOU SCORED FIRST PLACE THIS TIME!

.....

NO WAY...!

THAT'S AMAZING NANAKO!

I LIKE YOU...

KASUGA KUN

OUR EYES MET...!

OUR...

... NAKAMURA

"H"

...AH YES

GIVE A PROPER RESPONSE!

...HEY!

WHAT WERE YOU DOING? YOU LEFT EVERYTHING BLANK!!

... YOU'RE IN LAST PLACE NAKAMURA! 0 POINTS!!

.....

AT THIS RATE, WHEN YOU EXIT INTO SOCIETY, YOU WON'T...

EXPLAIN YOUR-SELF!

.....

FUCKFACE

SHUT IT

NOTE: SHE LITERALLY CALLS HIM A SHITWORM BUT FEEL FREE TO INSERT YOUR SWEAR WORD OF CHOICE HERE

.....

BU..

!!

HOW..

HOW DARE YOU CALL YOUR TEACHER A FUCKFACE!!

...COME TO THE STAFF ROOM AFTER CLASS!!

……

ヒソヒソ

NEXT! MURA -OKA!

YES

……

EH?

WHAT WAS THAT ALL ABOUT?

I SUPPOSE, SOMETHING LIKE FUCK-FACE ...

AH...

NAKA-MURA

AREN'T YOU AFRAID? THERE'S NO WAY TO KNOW WHAT SHE'S THINKING

I KINDA FEEL BAD FOR HER...

SHE DOESN'T EVEN HAVE A SINGLE FRIEND RIGHT?

I'D NEVER GO OUT WITH A GIRL LIKE THAT THOUGH

WELL...

SHIMO YAMA WAS AB-SO-LUTELY LIVID WASN'T HE?

BUT THAT WAS RATHER RE-FRESH-ING

HUH?!

WHAT'S WITH THE ARROGANCE? SOMEONE LIKE YOU COULDN'T GET A GIRLFRIEND!

EH? WHAT ARE YOU TALKING ABOUT YAMADA?

I READ BOOKS!

THA-THAT'S NOT TRUE!

LOOK WHO'S TALKING!! YOU'RE THE SAME TYPE AS ME

KASUGA!

YOU KNOW...

DO YOU EVEN UNDER-STAND LIT-ERATURE?

WHAT DOES THAT HAVE TO DO WITH ANYTHING?

SAEKI-SAN WOULD BE GREAT~~~

IF I WERE TO HAVE A GIRLFRIEND

APPARENTLY SAEKI-SAN IS PRETTY HAIRY

DID YOU KNOW?

...HUH?

WHAT?!

IT'S REALLY RUDE TO SAY THAT OF A WOMAN

SHUT UP YOU IDIOT!!!

NO WAY, IT'S NOT LIKE THAT...

N-NO

DOES KASUGA HAVE A CRUSH ON SAEKI!?

ORO!?

..AH!

HEHE

HOHO~~~ SO THAT'S WHAT IT IS KASUGA

ARE YOU RUN-NING AWAY ?

I'M GONNA GO GET IT!

MY BOOK! I'VE LEFT IT BACK IN THE CLASS-ROOM!

GOODBYE!

SURE

NO! I REALLY DID FORGET ABOUT MY BOOK!

THAT DAMN KOJIMA'S MOCK-ING ME ABOUT SAEKI

DAMN IT!

I'VE LIKED HER SINCE THE FIRST YEAR...

AS IF HE COULD UNDERSTAND WHAT IS SO WONDERFUL ABOUT SAEKI-SAN

MY FEMME FATALE...!

SHE IS MY MUSE...

BUT SAEKI-SAN ...

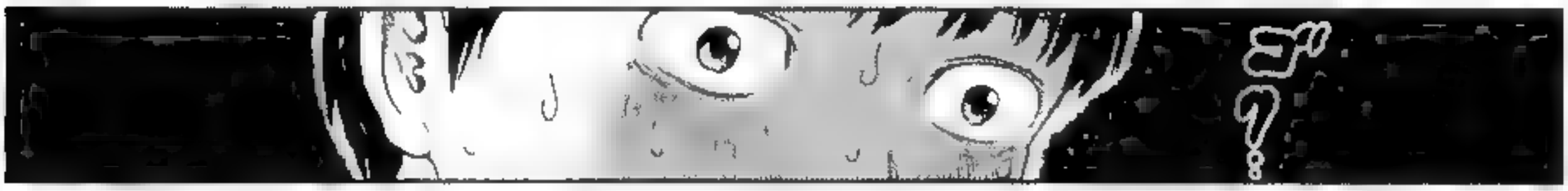
...SHE PROBABLY DOESN'T NOTICE THAT I'M READING SUCH A BOOK

DID SOMEONE FORGET TO BRING IT BACK HOME?

A GYM CLOTHES BAG...

2-1 佐伯

NOTE: YES, IN CASE YOU HAVEN'T GUESSED IT ALREADY, IT SAYS SAEKI ON THE BAG. GOGO CAPTAIN OBVIOUS


ﾃﾞ?!

STOP! JUST WHAT AM I TRYING TO DO HERE!!
IDIOT!

……

ドン

I SHOULDN'T BE DOING THIS...!!

JUST WAIT A SEC...!

WAIT...!

HEY...!

2-1
佐伯

SHAMPOO...!!

THE SCENT OF...

CLUNK

KII

YO-

AH!

HA...

AH

IS SOMEONE OUT THERE?!

HA

カ!!!

UH...

AH!

AH

WA...
..!

ッ!!!

GUH

AH
.....

NOTE: YES, THIS PAGE IS FULL OF UNINTELLIGIBLE GRUNTS AND PANTS, MAKE OF IT WHAT YOU WILL

.....

WELCOME BACK
ふぅ
HA
HA
HA

N-NO

PANT I-I'M FINE!

ARE YOU FEELING UNWELL?

WHAT'S WRONG TAKAO? YOU'RE SWEAT-ING ALOT

Y-YES?

TAKAO!

I-I'VE GOT IT!

I'LL DO IT, SO LEAVE ME ALONE FOR AWHILE!!

HURRY UP AND DO IT NOW!

YOU STILL HAVEN'T TIDIED UP YOUR ROOM! DIDN'T I TELL YOU TO DO IT YESTER-DAY!?

HE'S JUST LIKE HIS FATHER, LEAVING HIS BOOKS ALL OVER THE PLACE!

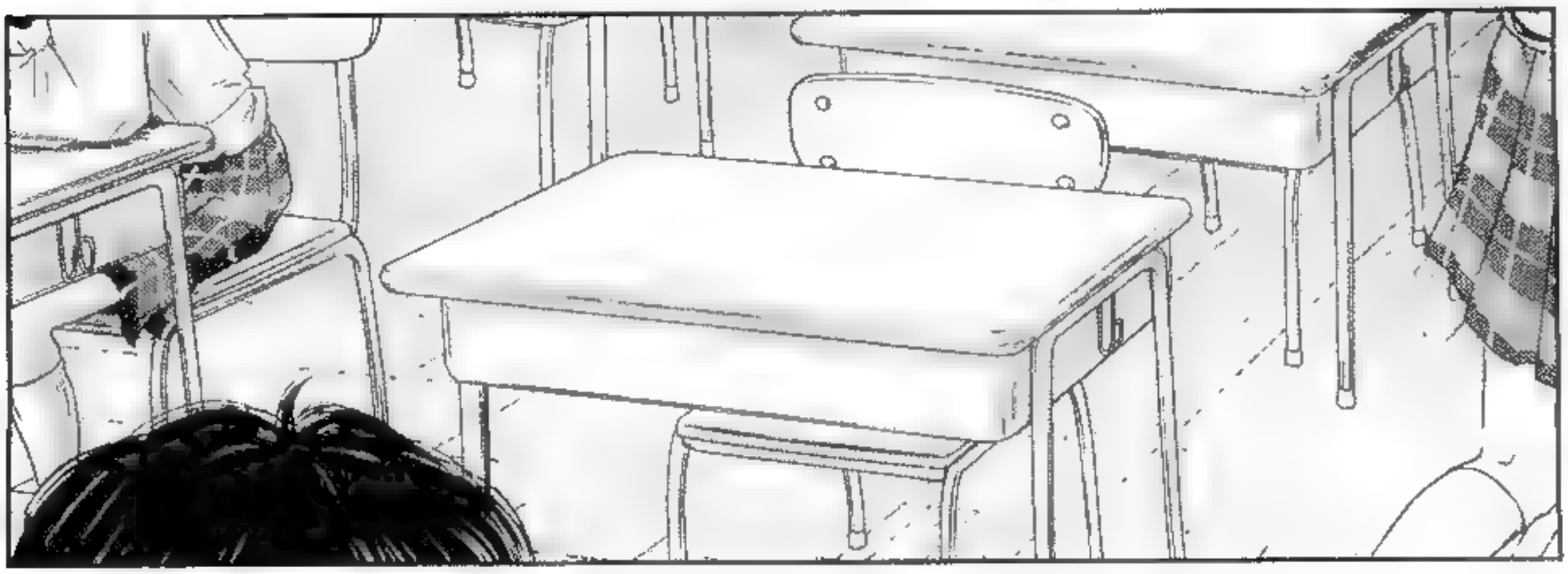
SIGH

ドドド

2-1
佐伯
SERIOUSLY ...
IT'S THE FLOWERS OF EVIL

チュン
チュン…
ガラ…

……



HEY, DID YOU WATCH IT YESTER-DAY?

YO~! KASUGA

IS SAEKI-SAN ABSENT TODAY...?

SHUT UP! JUST DON'T TALK TO ME RIGHT NOW!!

IF SHE'S ABSENT TODAY, I'LL BE ABLE TO RETURN IT RIGHT AWAY...

.....

WHA?!

ALRIGHT, GET BACK TO YOUR SEATS!

WHIMPER

SNIFFLE

BOW

RISE

.....

WENT MISSING THIS MORNING!

ALRIGHT, SAEKI'S GYM CLOTHES ...

I HAVE A SHORT AN-NOUNCE-MENT!!

DOES ANYONE HAVE ANY IDEAS ON WHAT HAPP-NENED?

CONCERNING THE DISAP-PEARANCE OF SAEKI'S GYM CLOTHES ...

SNIFFLE

SNIFFLE

HOW PITIFUL

UNBE-LIEV-ABLE!

SURELY IT WAS A PERVERT THAT DID IT!!

WOAH ~~~

THEN PLEASE INFORM ME IN THE STAFF ROOM

WHATEVER, IF ANYONE HAS ANY INFORMATION

SOMEPLACE FAR FAR AWAY

I WANNA RUN AWAY

A SINNER

I AM

I'M SORRY SAEKI-SAN

SORRY

EVEN WHEN I AM AN OLD MAN... I WILL ALWAYS REPENT

I WILL ATONE FOR MY SINS FOR AS LONG AS I LIVE

EVEN WITHIN THIS TOWN I...

BUT I HAVE NOWHERE TO GO

THERE IS NOWHERE TO RUN TO

IN THIS TOWN SURROUNDED BY MOUNTAINS

JUST HOW MANY OF THEM ARE THERE IN THIS TOWN!?

サンアイ

PEOPLE WHO UNDERSTAND THE WORKS OF BAUDELAIRE

IS ALL THE METAL IN THIS TOWN RUSTING!?

WHY

AAAAAAAAH—!

ガ ガ ガ チャ チャ コ

ΔΔΔΔΔΔΔΔ

!!

KASUGA-KUN

I'M NOT SURE WHY, BUT THIS IS BAD!

ガヤ

THIS IS BAD!

WHAT ARE YOU DOING?

BY THE WAY

GOING TO THE BOOK-SHOP... BYE!

I WAS JUST ...

WHY?

KASUGA-KUN, YOU'RE ALWAYS READING AREN'T YOU?

IS IT INTERESTING?

NOONE KNOWS WHAT IT'S ABOUT

AND THAT BOOK SEEMS SOMEWHAT STRANGE

I DO SIT BEHIND YOU AFTER ALL

WELL

WHY... DO YOU KNOW THIS?

WH-

IT'S LIKE THE WORLD HAS CHANGED BECAUSE OF BOOKS... OR PROBABLY BECAUSE I DON'T UNDERSTAND NORMAL PEOPLE...

FOR ME...

EVEN IF YOU ASK ME IF IT'S INTERESTING ...

UHM ...

EH!?

ドキ

WHAT ARE YOU DOING!?
WHA-... WAIT A MINUTE!

ALL THE WAY TO THE OTHER SIDE OF THAT MOUNTAIN
TAKE ME

WH-... WHY?!
HUH?!

BECAUSE I WANT TO GO THERE
WHY?

I'VE GOT TO PICK IT UP AT THE BOOK-STORE ...

THE BOOK I ORDERED HAS ARRIVED!

I DON'T GET WHAT YOU MEAN!

KASUGA-KUN

YOU KNOW, I...

IF YOU DON'T WANT ME TO TELL ANYONE

OH, BAUDE-LAIRE...

HURRY UP AND GET MOVING

I SAW YOU STEALING SAEKI-SAN'S GYM CLOTHES

I SAW IT

作品解説①

1話

ボードレール
(1821～1867)

ボードレールは、19世紀フランスの詩人です。その生涯で唯一残した詩集が「悪の華」です。僕が初めて読んだのは中学生のときでした。何が書いてあるのかほとんど理解してませんでしたが、その本がまとっている いかがわしい、うしろめたい、やらしくも格調高い感じに、「この本を読んでるオレはかっこいい」と思ったものです。

本の表紙に描かれている目玉の花の絵は、本物の「悪の華」の挿絵も描いているオディロン・ルドンという画家の絵をアレンジして使いました。僕の一番好きな画家です。

KASUGA-KUN

I WAS WATCHING YOU

KASUGA-KUN, YOU...

STOLE SAEKI-SAN'S GYM CLOTHES

2-1
1ヒ 1日

悪の華

SO IF YOU DON'T WANT EVERYONE TO FIND OUT

THEN TAKE ME... TO THE OTHER SIDE OF THAT MOUNTAIN

CHAPTER 2: INVITATION TO THE VOYAGE

ドク

EH..

HA...

SFX: HEART THUMPING

ドク

ドク

COME ON

BA...

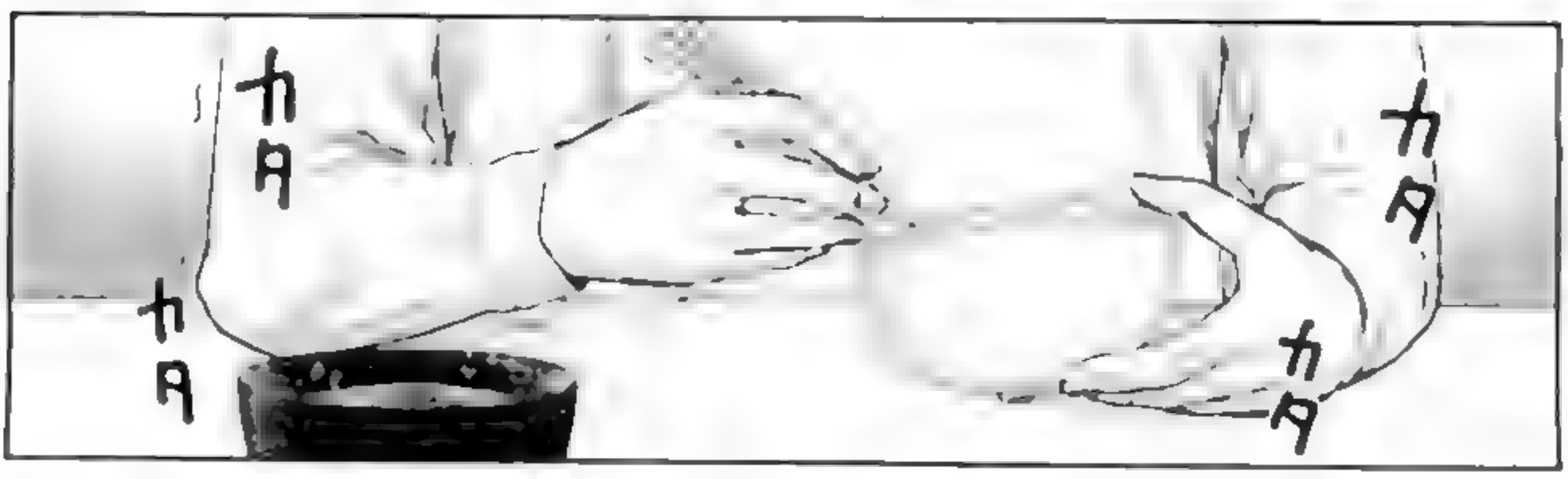
!

AAAAAAAAAAAAAAAAHH!

NOTE: LOL

AAHH

HE RAN AWAY
.....


hA
hA
hA
hA

HAHA-HAHA

WHY THE HELL!

N-...!

N-... NOPE!

びくっ

ARE YOU FEELING UNWELL?

HMM? WHAT'S WRONG TAKAO?

WOULD YOU MIND LETTING ME TAKE A LOOK AT IT?

I'D LIKE TO READ IT AS WELL

YOU KNOW, THE ONE YOU ORDERED?

AH THAT'S RIGHT! DID YOU GET THAT BOOK?

TAKAO!

I HAVEN'T GOTTEN IT YET...

WELL... I HAVEN'T...

UHM.... ...

.....

IT'S NOT OUT THERE!?

WHAT HAPPENED TO YOUR BICYCLE?

OH, SO YOU DID GO TO THE BOOKSTORE

.....

WHY?!

I... I LEFT IT...

AT THE BOOKSTORE

ハハハ!!

THANKS FOR THE MEAL!!

TAKAO IS AT THAT AGE AFTER ALL

IT'S ALRIGHT DEAR

TAKAO!

だんだんだん

HAA

HAA

HAA...

2-1
佐伯

HAA...

HAA...

HAA...

ううん…

I'VE FALLEN INTO DEPRAVITY!!

IT'S ALL OVER...!

THERE'S NO WAY SHE WOULDN'T

NAKAMURA-SAN...

I HAVE NO IDEA WHAT SHE'S GOING TO DO...

SHE'S DEFINITELY TOLD EVERYONE

I JUST BROUGHT IT BACK ON AN IMPULSE!

IT'S ALL WRONG... I DIDN'T STEAL IT...

AAH...

WHY...

NOTE: LOL, ISN'T THAT STILL STEALING?

TAKAO... YOU DISAPPOINT ME

DIS-GUST-ING!

WOAH... REALLY?! KASUGA

HOW CAN I FACE THE NEIGHBOURS FROM NOW ON!?

PER-VERT!

LAME—

DIE

...UGH
...

I'LL TURN MYSELF IN...

I'LL RETURN THESE TO SAEKI-SAN TO-MOR-ROW

AND SINCERELY APPEAL TO HER THAT IT WAS JUST A PASSING IMPULSE

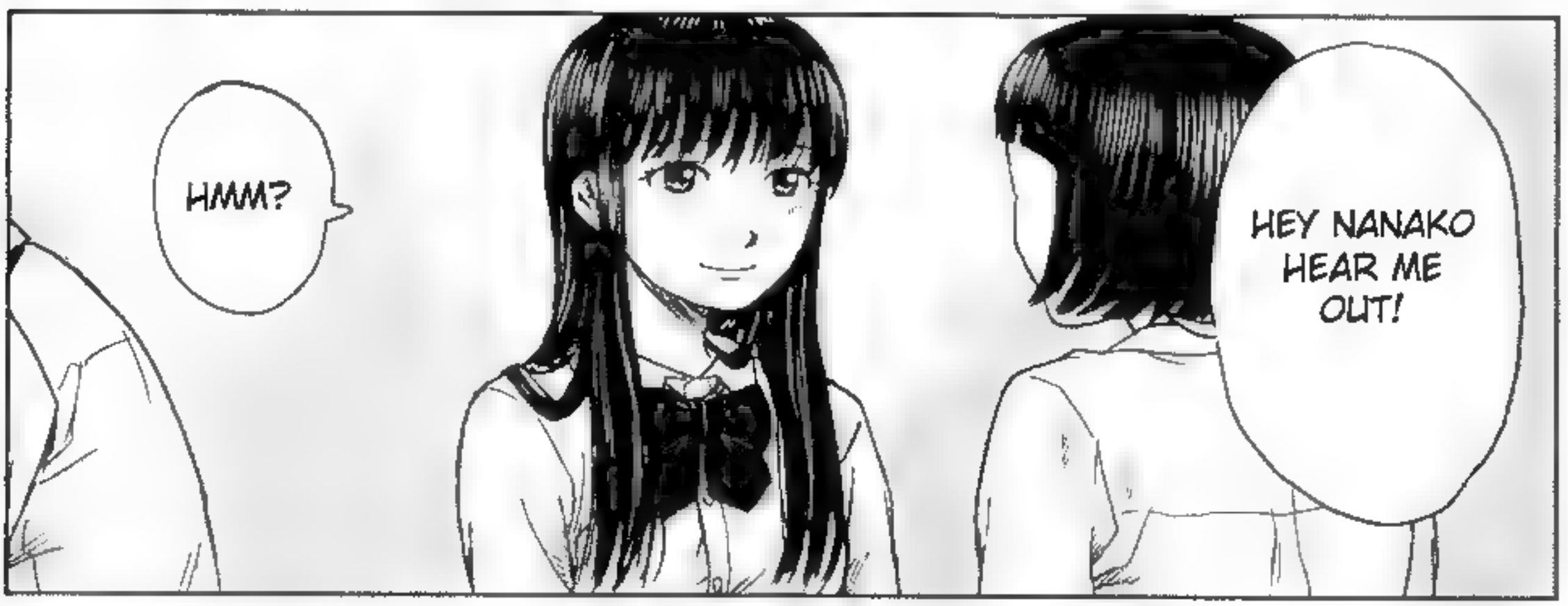
I'LL APOLO-GIZE PROPERLY FIRST

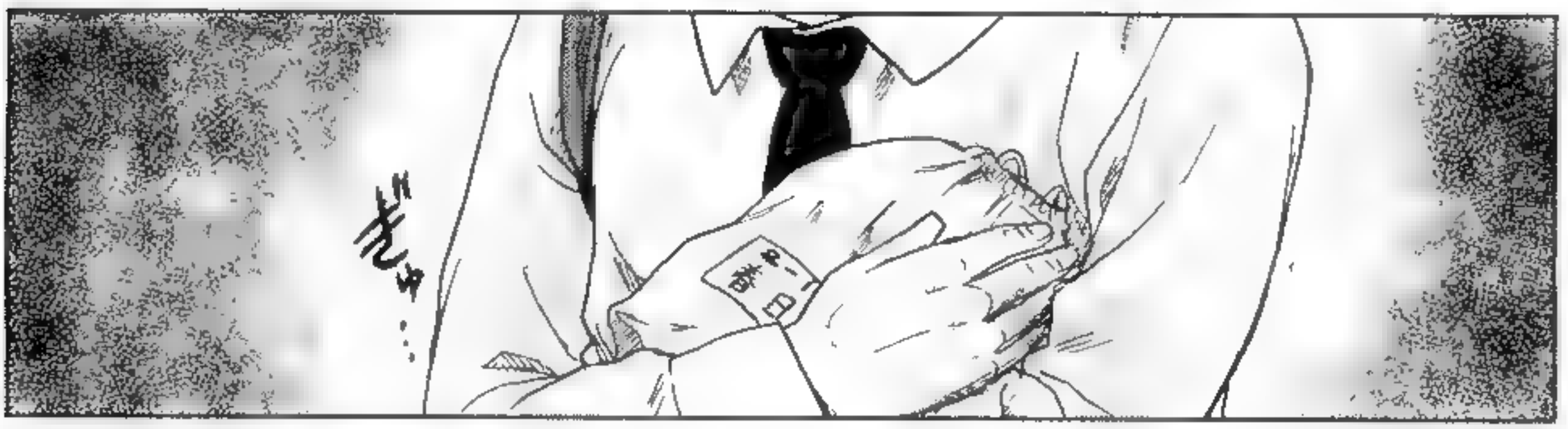
BEFORE NAKAMU-RA-SAN TELLS EVERYONE

GIVE ME STRENGTH ...!

OH BAUDELAIRE ...

ガヤガヤ
ガヤガヤ


HMM?
HEY NANAKO HEAR ME OUT!


ガシッ…
一番目

MAYBE...!
...MAYBE...
...HEY...
SUP

AND I WON'T BE A PERVERT...!

IF I SINCERELY EXPLAIN THIS INCIDENT TO HER, SHE MIGHT UNDERSTAND

ズズッ

TAKE YOUR SEATS!

ガラ

ガラ

ガラ

.....

SO... THAT'S IT FOR THE ANNOUNCE-MENTS

DOES ANYONE HAVE ANYTHING THEY NEED TO ANNOUNCE?

ドッ?

ドッ?

ドッ?

ドッ?

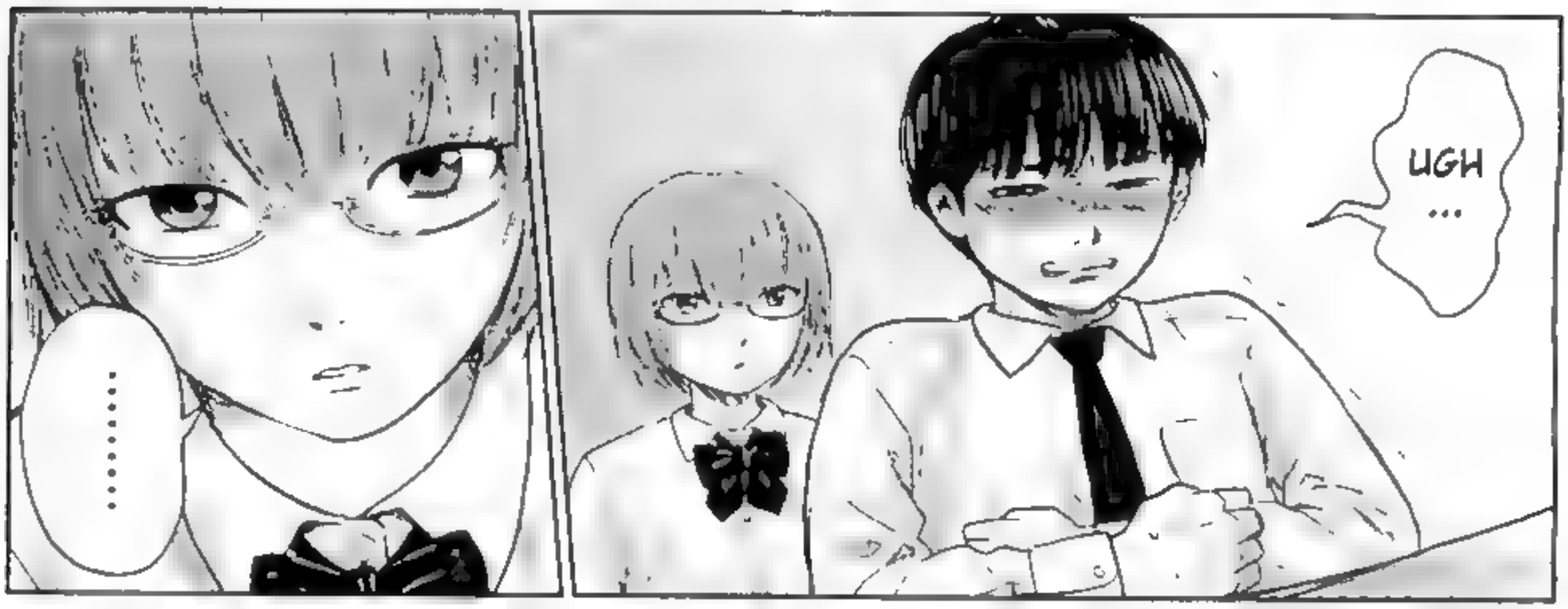
ドッ?

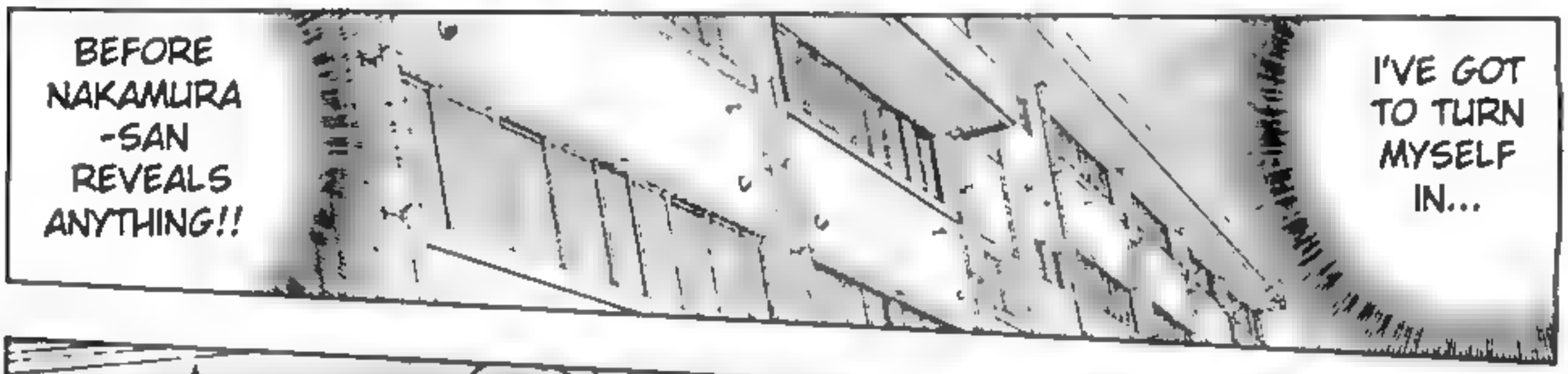
ドッ?

2-1 佐伯

ALRIGHT, THEN HOMEROOM IS OVER

... I GUESS NOT


.....
UGH
...


BEFORE NAKAMURA -SAN REVEALS ANYTHING!!
I'VE GOT TO TURN MYSELF IN...

2m25cm～

……

AH... I BOUGHT A NEW PAIR...

NANAKO WHAT'S UP WITH YOUR GYM CLOTHES?

I SEE... THE THIEF IS REALLY THE LOWEST ISN'T HE!

YEAH

WHA- WHAT ARE YOU TALKING ABOUT...!

I WASN'T LOOKING AT HER!

!!

HEY KASUGA

AREN'T YOU STARING AT SAEKI A LITTLE TOO INTENSELY?

THA-...

THAT'S NOT TRUE!

IT CAN'T BE HELPED THAT KASUGA LIKES HER

SHE'S AT THE LEVEL OF AN IDOL

WELL, IT'S TRUE THAT SAEKI-SAN IS REALLY CUTE

THAT'S EXTREMELY EROTIC AND IT'S GETTING ME RISING... BECAUSE OF THAT FORM

SOME PERVERT IS PROBABLY INHALING ITS SMELL WHILE DOING ALL SORTS OF "THINGS"...

...SAEKI-SAN'S BLOOMERS GOT STOLEN AND...

STOP THAT YOU IDIOT !!!

STO-

I'D HATE IT IF IT WAS SOME-ONE FROM THIS CLASS

YEAH... I GUESS SO

!!

HEY

WHO DO YOU THINK STOLE THE GYM CLOTHES?

DOING THE CRIME IS TOTALLY LOW, SERIOUSLY

IT'S FINE IF YOU JUST FANTASISE ABOUT IT BUT PEOPLE WHO ACTUALLY DO IT ARE MESSED UP

2-1 春日

……

IT'S IMPOSSIBLE … I CAN'T

NO WAY

の…

…

I CAN'T DO IT

SOME-THING LIKE CON-FESS-ING

WAS IT SOME-THING THIS PAINFUL...

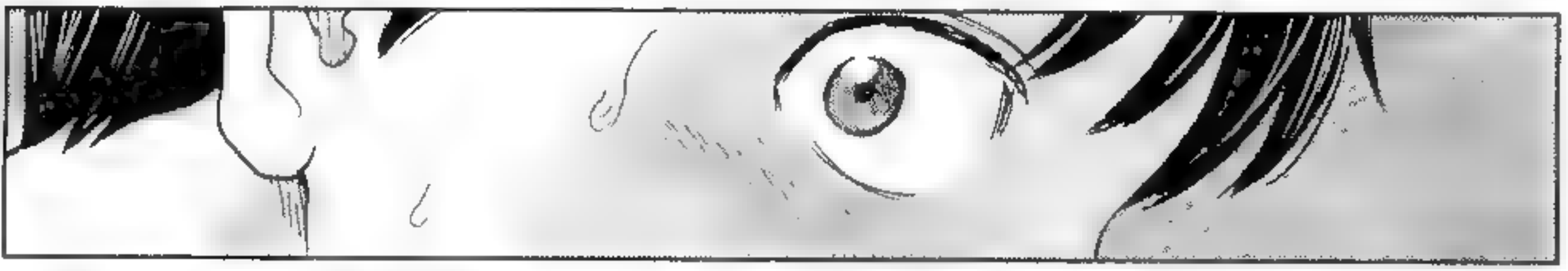
BAUDELAIRE ... THE PATH OF EVIL

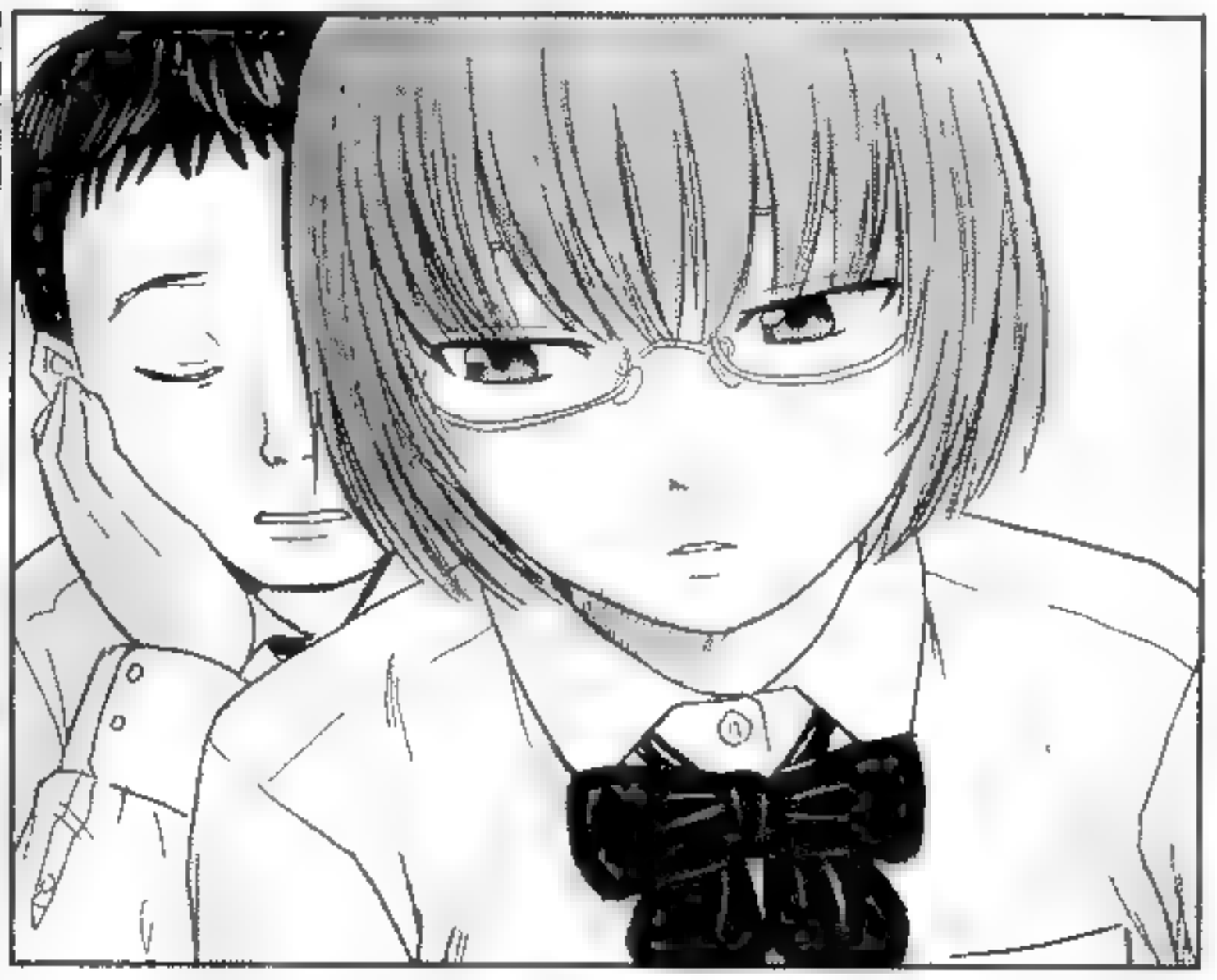
AND NAKAMURA-SAN TELLS EVERYONE... THAT WOULD BE EVEN WORSE...!

BUT IF I DON'T CONFESS...

WHY AM I THE ONLY ONE SUFFERING LIKE THIS... HAHAHAHAHAHA...!

AAAAAAA... ...HAHA-HAHA...!





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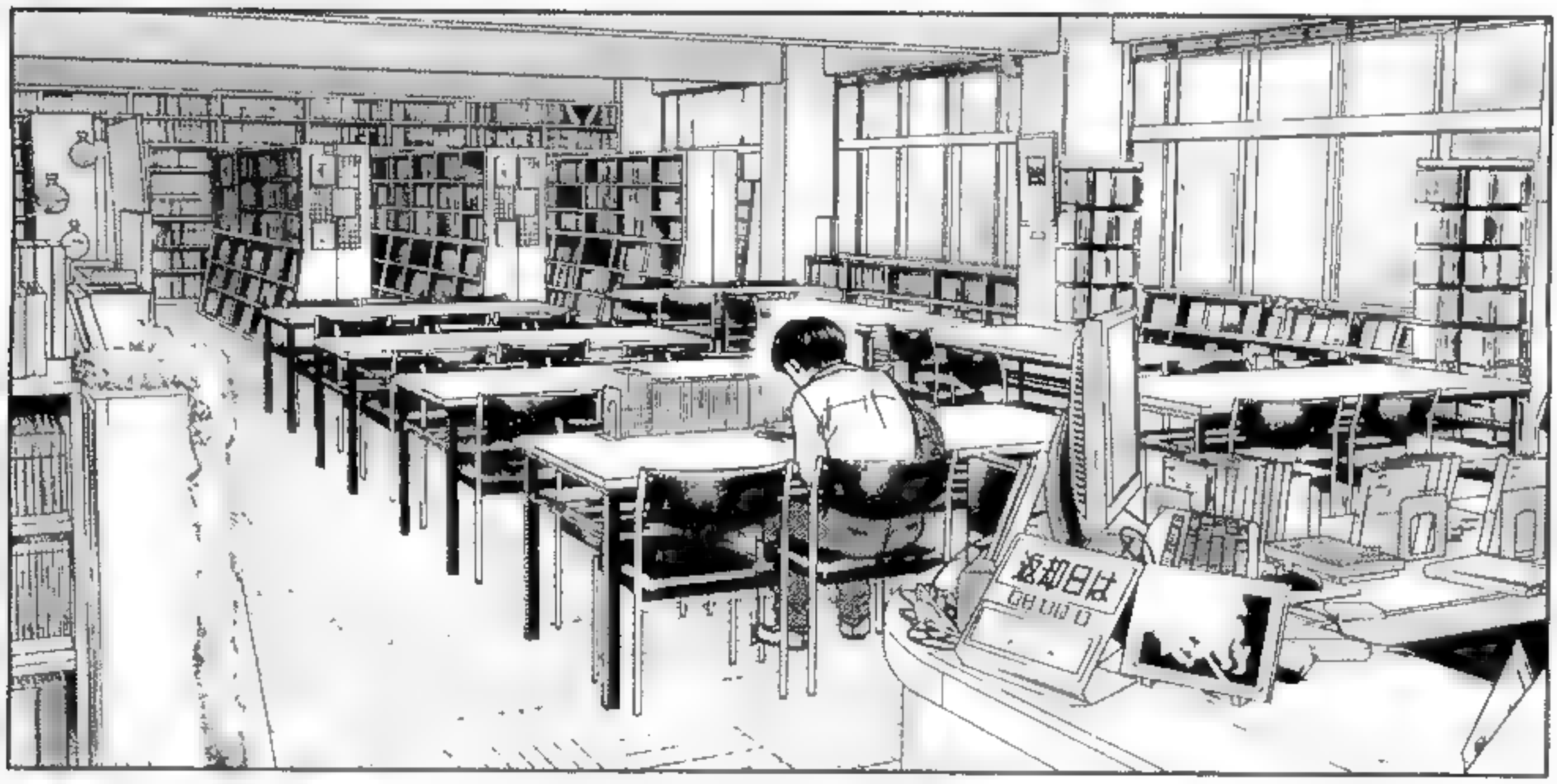
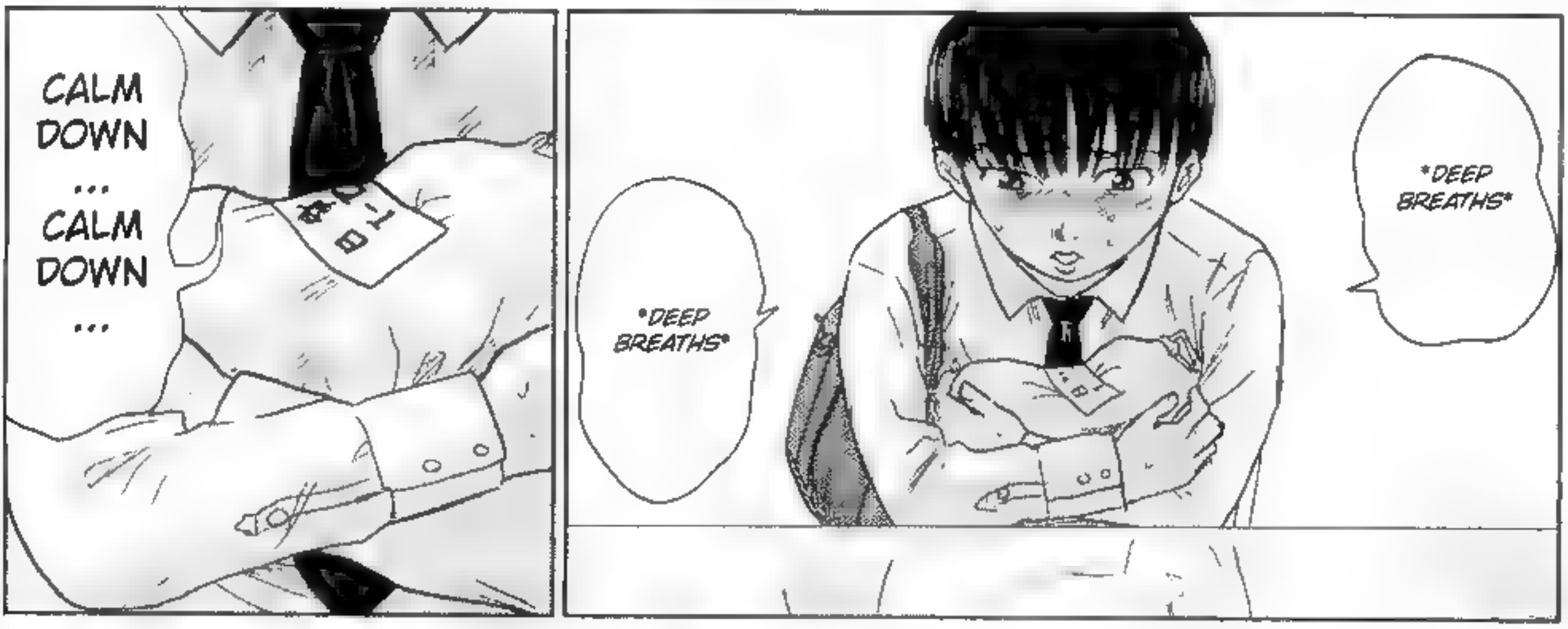
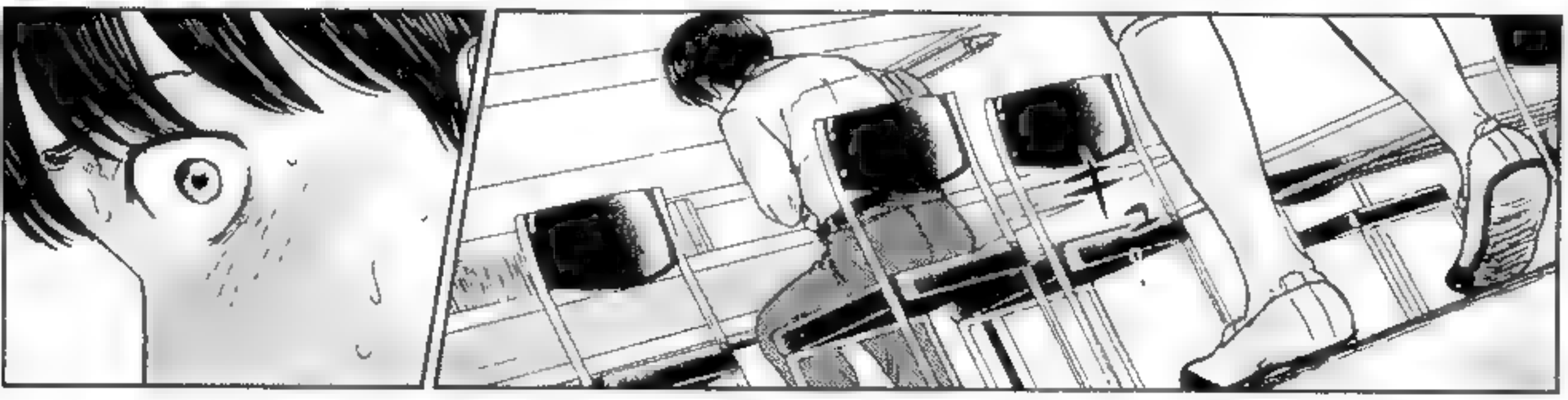
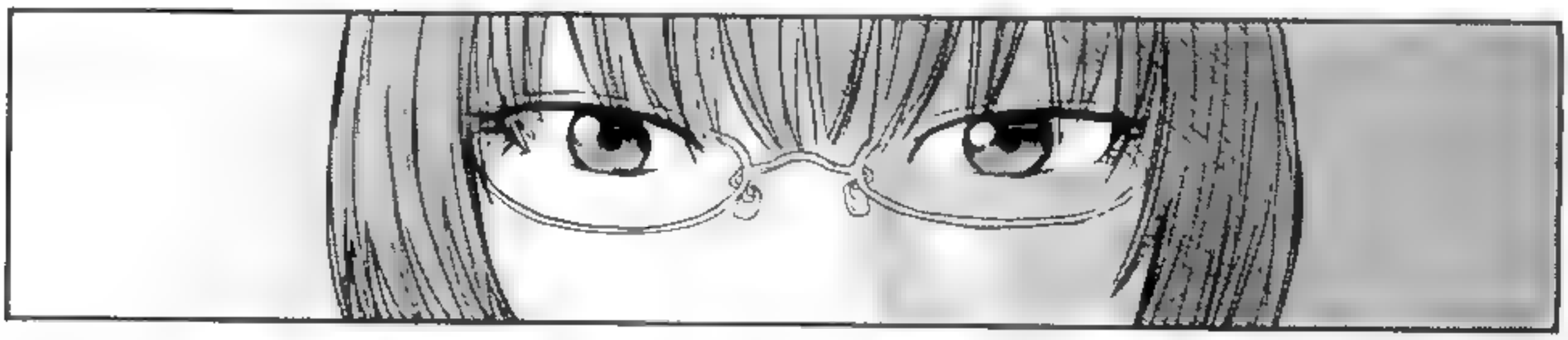
No
Date
Go to the library after class
Don't run away today
.....!

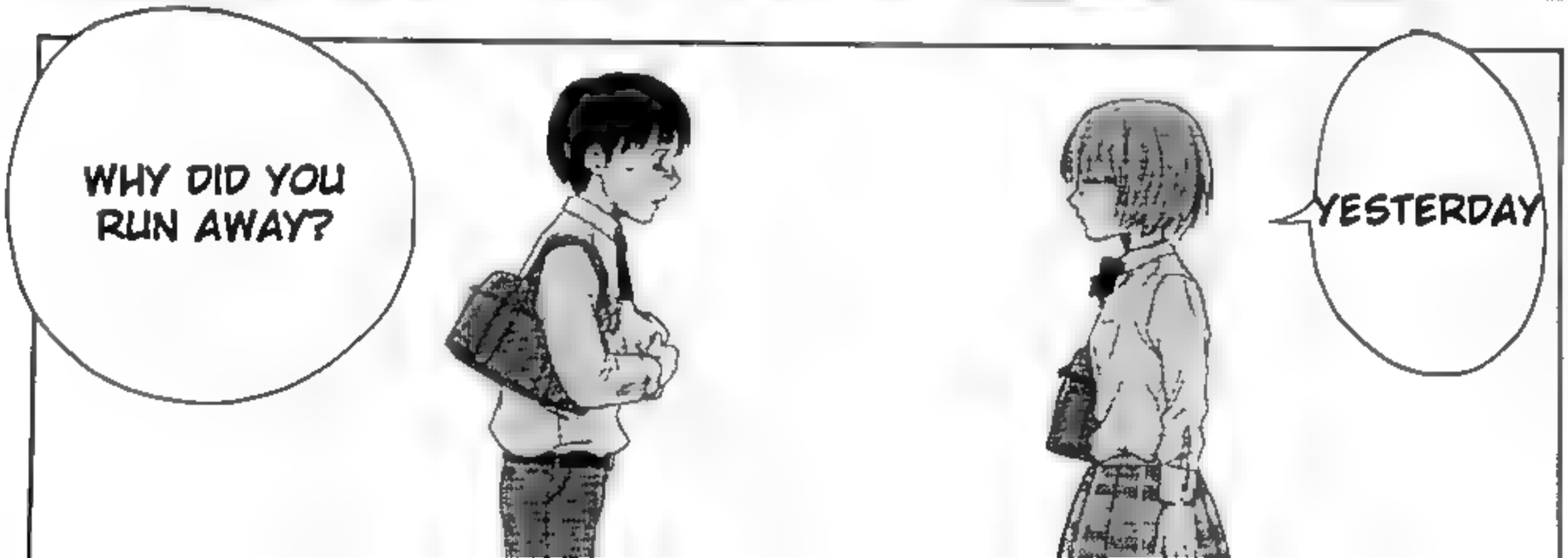



CALM DOWN ... CALM DOWN ...
DEEP BREATHS
DEEP BREATHS





WHA... WHAT?
UHM ...
AH ...


WHY DID YOU RUN AWAY?
YESTERDAY

YOU'RE MIS-TAKEN ...!!

I MEAN ...

!!!

NO... THAT WAS...

I SAID THAT I'D REVEAL IT DIDN'T I

THE FACT THAT YOU WERE THE THIEF

NO!!! THAT'S NOT WHAT IT IS!

N-

.....

ESCAP-ING BAS-TARD

FUCKING MOUSE

I... DIDN'T HAVE ANY INTENTION OF STEALING!

SOMEHOW I JUST TOOK THESE HOME! THAT'S ALL

NA-... NAKAMU-RA-SAN LISTEN TO ME!

AND I'LL APOLOGISE TO HER PROPERLY!

I'LL RETURN THESE TO SAEKI-SAN...

TO-... TODAY I'M GOING TO CONFESS WHAT I DID!

... IS THAT SO

..... EH?!

キュッ

I'LL EVEN KEEP QUIET ABOUT WHAT YOU DID

KASUGA -KUN I'M WILLING TO FOR- GIVE YOU

FORM A CONTRACT WITH ME

IN RETURN

CONTRACT ...?

CON-

ドアノブ

IN RETURN FOR FORGIVING YOU

YES

TAKE AWAY YOUR PRECIOUS THING

I WILL

EXCUSE ME—

I... I DON'T UNDER-STAND

HOL-HOLD ON...

WHAT'S THE MATTER?

KASUGA -KUN

I'VE GOT TO GO TO CRAM SCHOOL LATER SO I DON'T HAVE MUCH TIME ...

SA-

SAEKI -SAN ...

KASUGA-KUN SAYS HE HAS SOMETHING IMPORTANT TO TELL YOU

SORRY FOR CALLING YOU WHEN YOU'RE SO BUSY

EH...?

EH...

HA...
....

!!!

GO AHEAD

ドド

WHAT IS IT?

NAKAMURA-SAN!? WHAT!?

HUH..? WHAT IS THIS?

SAEKI-SAN IS LOOKING RIGHT AT ME!

AH! SHE'S LOOKING!

ほ。

ぎゅ、

AH....

WA
...

A...AH!!
SORRY!!!

AH

A...

AAAA
....

YOUR FACE HIT WHERE I THOUGHT IT WOULD!

NICELY DONE KASUGA -KUN!

SO HOW DID IT FEEL? WRITE AN ESSAY ON YOUR FEEL-INGS ABOUT IT FOR ME TOMORROW

BECAUSE YOU'VE MADE A CONTRACT WITH ME! RIGHT?!

悪の華

©CHUYA KOYAMA / TOKYO BIJUTSU ALL RIGHTS RESERVED

WHY
...

WHY

WHY

AH... SO-... SORRY!!

WHY...

DID IT TURN OUT THIS WAY...?!

KASUGA -KUN

HOW WAS IT?

HOW DO YOU FEEL RIGHT NOW?

WRITE ME AN ESSAY ON THOSE FEELINGS FOR ME TOMORROW!

ウン…ウン…ウン…

AAAAAH

HA...

HA...

IF ONLY THIS DIDN'T EXIST, THINGS WOULDN'T BE SO MESSED UP ...

IF ONLY ...

IF IT WASN'T FOR THIS...

GOOD MORNING ...

EH?

SO I'LL BE LEAVING FOR SCHOOL NOW ...

MOTH ER I WON'T BE NEEDING BREAK- FAST THIS MORNING

SOME- TIMES IT'S GOOD TO BE EARLY ...

UHM... NOT REALLY ... IT'S JUST

WHY? DO YOU HAVE SOME- THING TO DO?

I'M LEAVING ...

HE'S BEEN ACTING WEIRD RECENTLY...

TAKAO ...

HA

HA

HA

THEN EVERYTHING WILL FINALLY BE OVER!!!

I'VE GOT TO GET RID OF THIS!! IF I DO...

HA...

HA...

!!

ドン

ポス…

ドン…

HA

ドン…

HA

!!

ガッ

?

UGH…

NO WAY —

AND THEN —

HA

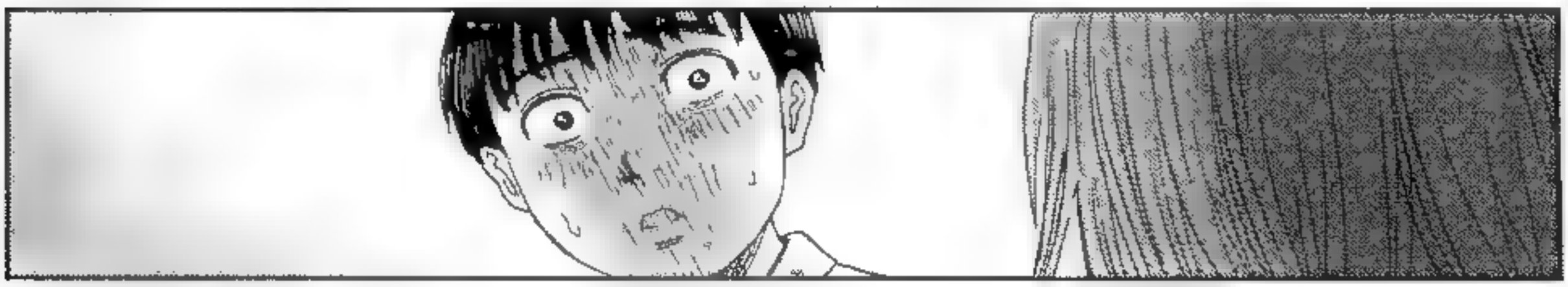
HA

HA

HA

UGH!!!

HA
HA
HA
!!!
キーン
コーン
カーン
コーン
群馬
WAH...!!
ISN'T SESAME FLAVOUR GREAT?
KASUGA -KUN



UH...
YOU'VE WRITTEN IT, HAVEN'T YOU?
HAVE YOU WRITTEN YOUR ESSAY?

AFTER CLASS

BE AT THE LIBRARY

OH, KASUGA!

SU~P!

SO, REMEMBER TO BRING YOUR DISASTER HOODS —

ALRIGHT, THERE WILL BE A DISASTER DRILL TOMORROW

FOR ANYONE WHO CARES, INFO ON DISASTER HOODS ON THE CREDIT PAGE

DO I REALLY HAVE NOWHERE TO ESCAPE TO...!?

AAAAH... WHAT SHOULD I DO....

I...

I...!

SAEKI-SAN ...

.....

THERE'S JUST ONE MORE THING

AND ...

ACTUALLY, ON THAT DAY AFTER SCHOOL...

THE OTHER DAY, I MENTIONED THAT SAEKI-SAN'S GYM CLOTHES GOT STOLEN DIDN'T I?

A STUDENT REPORTED SEEING A SUSPICIOUS INDIVIDUAL LURKING AROUND SCHOOL PROPERTY

HE WAS DESCRIBED AS A MAN IN HIS THIRTIES WITH GLASSES AND LONG HAIR...

IT REALLY WAS A PERVERT THAT DID IT

NO WAY— THAT'S CREEPY!

SERI-OUSLY?

EH —

SILENCE!!

YOU ARE ALSO TO RETURN HOME IMMEDIATELY AFTER SCHOOL! THAT IS ALL!!

IF ANY OF YOU SEE ANY SUSPICIOUS LOOKING INDIVIDUALS, YOU ARE TO REPORT IT TO A TEACHER IMMEDIATELY!

WHAT IF HE DOES SOME-THING STRANGE TO ME!?

I HOPE HE GETS CAUGHT SOON!

HE EVEN CAME INTO OUR SCHOOL!?

ISN'T HE A PEDO?

WHAT KIND OF SICK FREAK IS HE?

KASU-GA?

LOOKS LIKE THINGS JUST BECAME INTER-ESTING!

KASU-GA!

.....

NANAKO... TRY NOT TO THINK TOO MUCH ABOUT IT...

キーン

コーン

カーン

コーン

ズ

ズ

ズ"

ズ"

ホッ

KASUGA
-KUN

SHOW IT TO
ME

YOUR
ESSAY

悪の華
WHAT IS THAT?
……

MY MOST FAVOURITE VOLUME OF POETRY...
[The Flowers of Evil]
A COLLECTION OF POETRY BY BAUDELAIRE

THIS BOOK IS SEETHING WITH DARK EMOTIONS...

A PHILOSOPHICAL WORK THAT NO ONE IN THIS TOWN WOULD EVER UNDER-STAND EVEN IF THEY SPENT THEIR WHOLE LIVES TRYING!

THIS IS WHAT I AM!

THIS IS MY ESSAY...

NOW YOU'RE JUST ASKING FOR IT....OL

SHUT UP YOU FUCKING WORM

I WANTED TO READ THE ESSAY THAT KASUGA-KUN WROTE WHEN HE WAS FEEL-ING LIKE THAT

KASUGA-KUN! I WAS LIKE! GAH —!! AND GUWA —!!!

YOU ALSO DID PLENTY OF THINGS WITH HER GYM CLOTHES PER-FUSED WITH HER SMELL DIDN'T YOU!!

YOU WANTED TO BURY YOUR FACE IN SAEKI-SAN'S BREASTS DIDN'T YOU!!

YOU'RE A TOTAL PERVERT!!

KASUGA-KUN, YOU ARE AREN'T YOU?

WHAT THE FUCK!!!

JUST WHAT ARE YOU TRYING TO DO NAKAMURA-SAN?!!

I DON'T GET IT!! YESTERDAY... OR TODAY...

I'M NOT LIKE THAT... I'M NOT LIKE THAT!!!

WHO THE HELL IS THAT INTRUDER? SAEKI-SAN EVEN HAD A WEIRD LOOK ON HER FACE ...

YOU SAW THE ATMOSPHERE IN THE CLASS JUST NOW DIDN'T YOU?

SAEKI-SAN IS MY MUSE! MY FEMME FATALE! MY ARIA AND MY VENUS!!! FOREVER!

I HAVEN'T DONE ANY-THING WEIRD LIKE THAT AT ALL!!!

THIS DAMN THING...

I SHOULD JUST TOSS IT INTO THE INCINERATOR RIGHT NOW!!

ARGH...

LET GO OF ME!!!

LET ...

AA...

H-

HOLD ON!?

!!!

カチカチ

WHAT THE-?! STOP IT...

WHAT!?

HYAAAAA

ばっ

2-1
SAEKI

EH!?

STO-
STOP
IT...!

AAAHH
...!!!

HOW DOES IT FEEL?

SO?

MY INSIDES ARE CRYING OUT IN SADNESS

KASUGA -KUN... I

I'VE FELT ALL TINGLY SINCE WAY BACK

IT WOULD BE GREAT IF ALL THE SADNESS INSIDE ME BECAME FUCKING WORMS

THIS ENTIRE WORLD

I'M DEFINITELY A PERVERT AS WELL

ハア

……

ハア

ハア

....AS WELL?

ハア

マジで…

IT'S AGREED!

FROM TODAY ONWARDS, YOU'LL SPEND YOUR TIME AFTER SCHOOL WITH ME!

AS SAEKI -SAN'S GYM CLOTHES STUCK TO MY BODY,

THERE WAS THIS MOIST AND EVIL FRAGRANCE THAT LINGERED

作品解説②

2話

最後に出てくる図書室は、僕が通っていた高校の図書室です。司書さんに頼んで中に入らせて頂き、写真を撮って使わせてもらいました。
その節はありがとうございました。
僕のいとこがその高校に通っていて、彼が司書さんに僕のことを吹き込んだらしく、
僕のインタビューが載った雑誌が飾られており、なんだかわるいことを見つかった気分になって、逃げるように帰りました。
でも嬉しかったです。

3話

この㊐で仲村さんの魅力が初めてちゃんと出せたかなと思います。

仲村さんにはモデルがいます。
僕はその人に実際に「クソムシ」「クズ鉄」「クズ人間」「うんち人間」
などと言われました。

コウハイ

COME ON

YOU HAVEN'T BEEN HANG-ING OUT WITH US RE-CENTLY

NAH... I'VE... I'VE GOT SOME-THING TO DO TODAY

KASUGA, WANNA COME BY MY HOUSE LATER?

.....

GEEZ, IT'S FINE, WE'LL JUST LEAVE YOU BE

4"

悪の華

CHAPTER 4: CLOUDY SKIES

SHALL WE GO?

カチャ

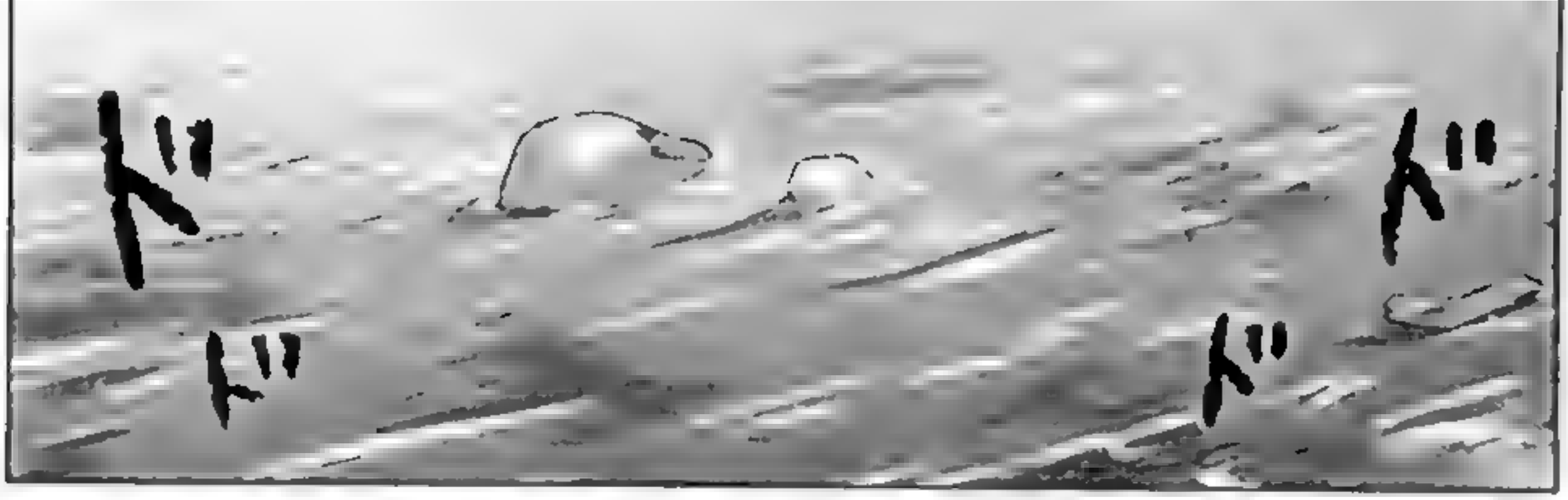
YEAH ...

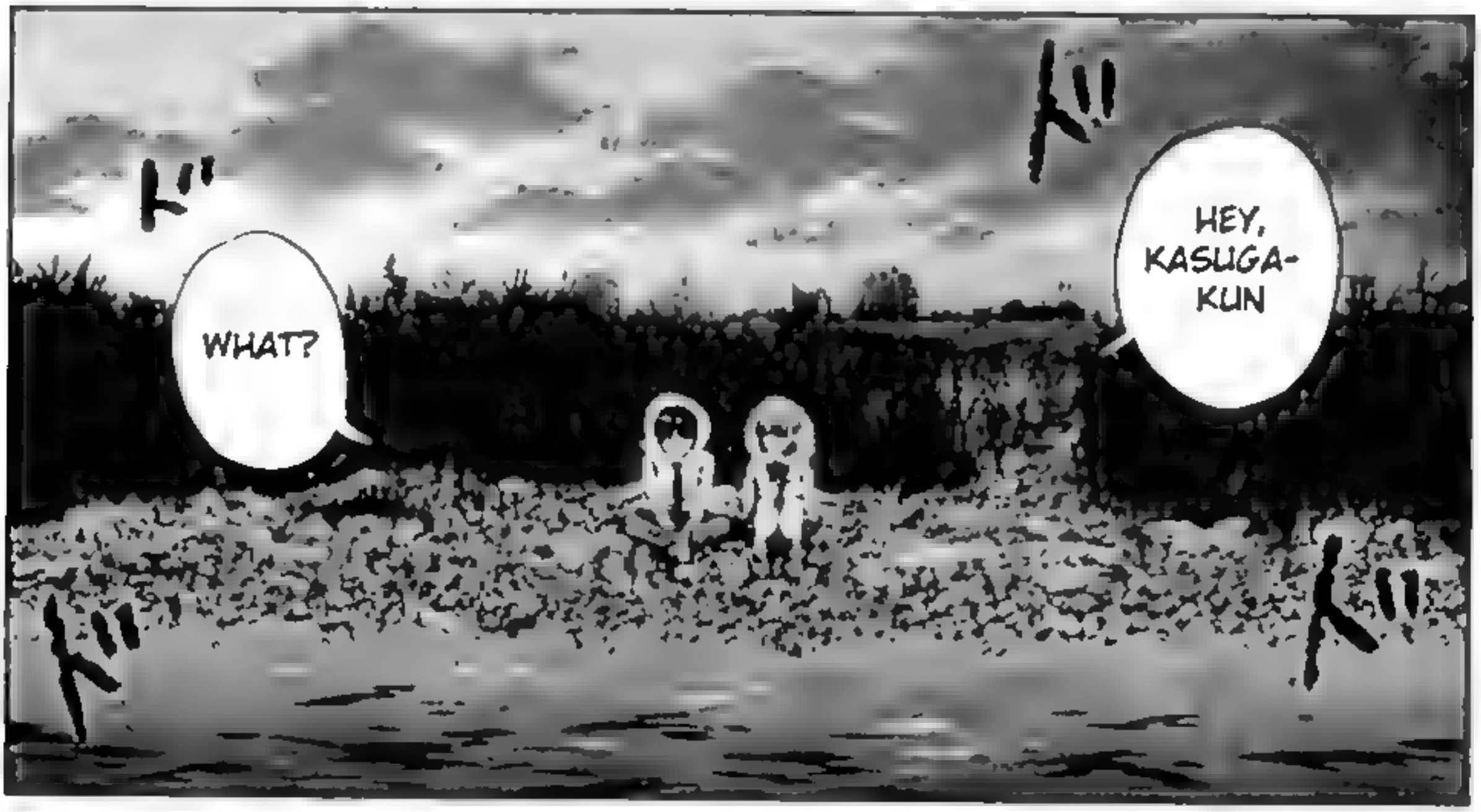
.....

I'VE BEEN MEETING UP WITH NAKAMURA-SAN EVERYDAY AFTER SCHOOL

IT'S BEEN A WEEK SINCE THEN

AH.....!
スタ
スタ
WHAT ARE YOU DOING?
SO?
IF SOME-ONE FROM SCHOOL SEES US TO-GETHER I DON'T KNOW WHAT THEY'D SAY!?
IF YOU'RE THIS BRAZEN ...!
COME ON, HURRY UP KASUGA-KUN!
...
THAT'S ...




WHAT?
HEY, KASUGA-KUN

SU-... SURE
HERE, TRY AND SMELL IT
RECENTLY, MY HANDS HAVE STARTED TO SMELL REALLY NICE

THIS IS WHERE I LISTENED TO NAKAMURA-SAN'S WORDS WHICH MADE NO SENSE...
HERE, IN THE GRASS BY THE RIVERSIDE
THIS IS THE LARGEST RIVER THAT FLOWS THROUGH THE TOWN

.....

DON'T YOUR PARENTS GET ANGRY? SINCE YOU'RE RETURNING PRETTY LATE AFTER ALL...

IT'S ABOUT TIME THAT WE GO ...

HEY...IT'S STARTING TO GET DARK ISN'T IT...?

!

SHOW ME YOUR HAND

H-
HEY
WHAT
...

!?

AND RUB ALL SORTS OF THINGS WITH...

I SEE... THIS IS THE HAND YOU USE TO STROKE SAEKI-SAN'S GYM CLOTHES ...

UGH ....

PERVER-TED BASTARD

LI-...

LIKE I SAID, I DON'T DO THAT SORT OF STUFF ...!

JUST WHAT EXACTLY DO YOU LIKE ABOUT HER?

HEY, YOU LIKE SAEKI-SAN DON'T YOU?

IF YOU'RE NOT GOING TO WRITE AN ESSAY THEN SAY IT WITH YOUR MOUTH YOU — PERVERTED BASTARD —

WERE YOU AROUS-ED?

BACK WHEN YOU WORE SAEKI-SAN'S GYM CLOTHES, HOW DID YOU FEEL?

STO-...
STOP IT!!!

SAY IT YOU BASTARD!

Idiot

SAY IT!

!

SERIOUSLY...
STOP IT!!

STO-

AH ...

IT'S GETTING DARK AS WELL...

I'VE REALLY GOT TO GO BACK NOW...

I MEAN ... IT'S JUST ...

... AH ...

!

WE'RE DONE FOR TODAY

SEE YOU TOMOR-ROW

JUST WHERE ARE YOU GOING EVERYDAY!?

REALLY, YOU'RE JUST....

YOUR FATHER AND I HAVE BEEN WAITING FOR YOU TO START DINNER!!

AND JUST WHY DO YOU HAVE TO PLAY WITH HIM THAT MUCH?!

I'M... SORRY I WAS JUST PLAYING WITH YAMADA...

FATHER !

IT'S AL- RIGHT

TAKAO'S IN MIDDLE SCHOOL NOW. IT'S PERFECTLY ALRIGHT FOR HIM TO BE OUT PLAYING

NOW NOW DEAR ...

SO AT LEAST TRY TO CONTACT US IF YOU'RE GOING TO BE LATE, OK?

BUT YOUR MOTHER IS JUST WORRIED ABOUT YOU AFTER ALL

YEA ...

GREAT, NOW LET'S EAT...

HA
...

!

JUST WHAT AM I DOING...

IT'S STILL THERE.....

NAKAMURA -SAN'S SMELL...

I WONDER, JUST WHAT AM I TO NAKAMURA-SAN?

NAKAMURA-SAN... JUST WHAT IS SHE TRYING TO DO?

IT WOULD BE GREAT IF ALL THE SADNESS IN ME TURN INTO FUCKING WORMS

THIS ENTIRE WORLD

BUT...

LIVES HER LIFE THINKING THE SAME WAY AS I DO...

IT'S POSSIBLE THAT NAKAMURA-SAN, SHE MOST PROBABLY

.....

I'M DEFINITELY A PERVERT AS WELL

THEY ARE JUST SIMPLY PURE...

BUT... EVEN SO...

I'M NOT A PERVERT!

FURTHERMORE, MY THOUGHTS ABOUT SAEKI-SAN ARE... MY THOUGHTS ARE JUST...

GOOD MORNING

IT'S STILL PRETTY EARLY ...

... YOU'RE REALLY LOUD

GOOD MORNING! WASSUP!

KASU-GA!

HOW ABOUT IT? WANNA COME OVER AND WATCH?

A DVD... IF YOU KNOW WHAT I MEAN~ HEHEH...

YOU KNOW, I FOUND A DVD IN MY BROTHER'S ROOM~

HEY~ HEY~

IT'S GONE!!

STOP BUG-GING ME!!

KASU-GAAA ~~~

EH?! WHY? ... COME ON!

NAH ... I'VE GOT ...

WHAT SHOULD I DO... AI-CHAN!!!

IT'S GONE! IT'S NOT HERE ANY-MORE!

WHAT'S GONE MISS-ING?

MAYU, RELAX!

WHAT'S GOING ON?

I LEFT IT IN MY LOCKER YESTERDAY...

MY-... MY LUNCH MONEY~~~~!

AND WHEN I CHECKED THIS MORN-ING, IT'S GONE! WHAT AM I SUPPOSED TO DO NOW?!

SFX: ZAWA

THAT MEANS, YESTERDAY AFTER CLASS, SOMEBODY MUST HAVE STOLEN IT!!

EVEN THOUGH THAT INCIDENT WITH SAEKI-SAN JUST HAPPENED RECENTLY!

NO WAY

EH?

DOES ANYONE KNOW SOMETHING? ANYONE?!

!

ISN'T IT POSSIBLE... THAT NAKAMURA-SAN DID IT?

YOU KNOW ...

EH?

NO... I JUST ...

NAKA-MURA?

WHAT DID YOU SAY YAMA-DA?

SO IT WAS NAKA-MURA ...

NAKA-MURA?

IT SEEMS LIKELY IF IT WAS NAKA-MURA-SAN WHO DID IT...

YEA...

I GUESS SO...

SHE'S PRETTY WEIRD

NAKAMURA-SAN WAS WITH ME THE ENTIRE TIME...!

HEY!! WAIT A MINUTE...

スタ スタ スタ

...HEY NAKA-MURA SAN

WHAT WERE YOU DOING AFTER CLASS YESTER-DAY?

NOTE: MAYU-MAYU, THAT'S A CUTE NICKNAME...LOL

MAYU-MAYU'S LUNCH MONEY WAS STOLEN

WHAT DID YOU DO... NAKAMURA-SAN?

WHA-

FUCKING SCUM

...YOU'RE IN MY WAY SO MOVE ASIDE

YOU RETURNED TO THE CLASSROOM YESTERDAY AFTER CLASS! I SAW YOU!!

NOW... NOW THAT I THINK ABOUT IT!

OI!!!

THERE'S NO MISTAKE ABOUT IT!!

YOU DID IT!

EH?

REALLY?

...WHAT IS IT?!

I-... IT'S TRUE THAT IT'S SOMETIMES HARD TO UNDERSTAND WHAT NAKAMURA-SAN IS DOING... BUT!!

THAT HAS NOTHING TO DO WITH THIS INCIDENT RIGHT NOW!!

THERE'S ISN'T EVEN ANY EVIDENCE !!!

パーマーエルドリッチの3つの聖痕
P.K.ディック

SFX: SILENCE

...AH!

JUST PISS OFF AND READ YOUR BOOK SOME-WHERE ELSE!

WHAT THE HELL... KASUGA !

HAS A CRUSH ON NAKAMURA?

COULD IT BE THAT KASUGA ...

NO WAY... IS THAT TRUE?!

WHA-

EH?!!!

KASUGA IS PRETTY STRANGE HIMSELF ISN'T HE?

WHY NAKA-MURA?

THAT'S JUST...

WOAH... KASUGA ...

I'M JUST OBJEC-TIVELY ASSESS-ING THE SITUA-TION...

HEY! HOLD ON A SECOND ...

!

MAYU, LET'S JUST GO TELL THE TEACHER ABOUT THIS

PFF-

SFX: WHISPERING

WHEN IS IT LUNCH BREAK?

I'M STAR VING!

ALL OF THEM ARE JUST A BUNCH OF CLUELESS FOOLS NO BETTER THAN SHEEP!

THAT'S WHY UP UNTIL NOW I'VE ALWAYS KEPT MY MOUTH SHUT LIKE A CLAM...

IT WOULD HAVE BEEN BEST IF I HAD JUST IGNORED THEM...

DAMN IT, WHY DID I GO AND SAY SOMETHING LIKE THAT?

SAEKI-SAN PROBABLY THINKS THAT I'M STRANGE NOW...

WC

SIGH...

OTHERWISE, THINGS WOULDN'T BE THIS MESSED UP...!

NAKAMURA-SAN...

IT'S ALL BECAUSE OF NAKAMURA-SAN

KASUGA -KUN!

SA-
...

SAEKI-SAN!?

EH... WHA-?!

...I WANT TO SAY TO YOU

I'VE GOT SOME-THING

UHM

I...

SHIT... THIS IS BAD THIS IS REALLY BAD!!

SOME-THING SHE WANTS TO SAY?!

SFX: HEARTBEAT DOKI

SO YOU WERE THAT SORT OF PERSON I SEE...

THIS MORN-ING, WHEN YOU STOOD UP FOR NAKAMURA-SAN DIDN'T YOU

KASUGA -KUN

THAT WAS REALLY COOL OF YOU

THAT'S ALL

DON'T THINK THAT NAKAMURA-SAN DID IT

I ALSO

たっ たっ たっ

HAHA...

HA...

U...

NGU
...

A

AUUU
UUUU
UU....
!

NOTE: YEAH, THESE ARE CRYING AND LAUGHING SOUNDS WHATEVER THE HECK HE'S DOING

HAHA
HA

HA...FUE
EEEEEH
....

作品解説③

4話

佐伯さんには特にモデルはいません。
担当・S木さんは佐伯さんがお気に入り
のようです。
冒頭出てくる川も地元に流れている川が
舞台になっています。中学生の頃よくこの
川原で過ごしました。
その頃は本当に行く場所が無く、
町に数軒ある本屋をハシゴして、ただ
ひたすら文庫本を立ち読みしていました。
中学の頃は、父親の影響で、
萩原朔太郎や金子光晴などの
本をよく読んでました。

悪の華

CHAPTER 5: PROMISE

KASUGA
-KUN

THAT WAS
REALLY
COOL OF
YOU

...KASUGA
-KUN

EH!?

KASUGA -KUN!

IT'S FUCKING GROSS

WHY THE HELL ARE YOU GRINNING LIKE AN IDIOT?

AH...

...EH?

THAT WAS REALLY SOMETHING THIS MORNING...

WELL ... IT'S JUST ...

THE PEOPLE IN OUR CLASS ... THEY REALLY ARE THE WORST AREN'T THEY...?

ALL THOSE BLIND ACCUSATIONS THAT YOU WERE THE ONE WHO STOLE THE MONEY...

I MIGHT HAVE GONE AHEAD AND SAID SOMETHING UNNECESSARY BACK THERE BUT...

IT'S GOOD THAT YOU'RE NO LONGER CONSIDERED THE CULPRIT ...

...EH?

!"
WHAT ARE YOU HIDING FROM ME?
KASUGA -KUN
ANY-THING AND EVERY-THING
THAT'S WHY IT WOULD BE BAD IF YOU DIDN'T TELL ME EVERYTHING
YOU'VE MADE A CONTRACT WITH ME, KASUGA-KUN
SO?
I...
.....

HAHA
...

I'M NOT HIDING ANY-THING AT ALL! NO WAY!

I'M... NOT HIDING ANYTHING!

I SEE...

HMM....

HAHA HA...

TAKAO!!

WE'VE ALREADY STARTED EATING WITHOUT YOU!

DIDN'T I JUST TALK TO YOU ABOUT THIS YESTERDAY!?

GIVE US A CALL IF YOU'RE COMING HOME LATE!

AT LEAST EXPLAIN YOUR-SELF PROP-ERLY!

WHAT'S WITH THAT GRIN?

THERE WAS JUST SOME ... STUFF THAT CAME UP ...

SORRY ...

WHA...

I'M REAAAAL-LY SORRY

SORRY ABOUT THAT

トン
トン
トン

TAKAO!

I GUESS IT'S PUBERTY ...

.....

サラ
サラ
サラ

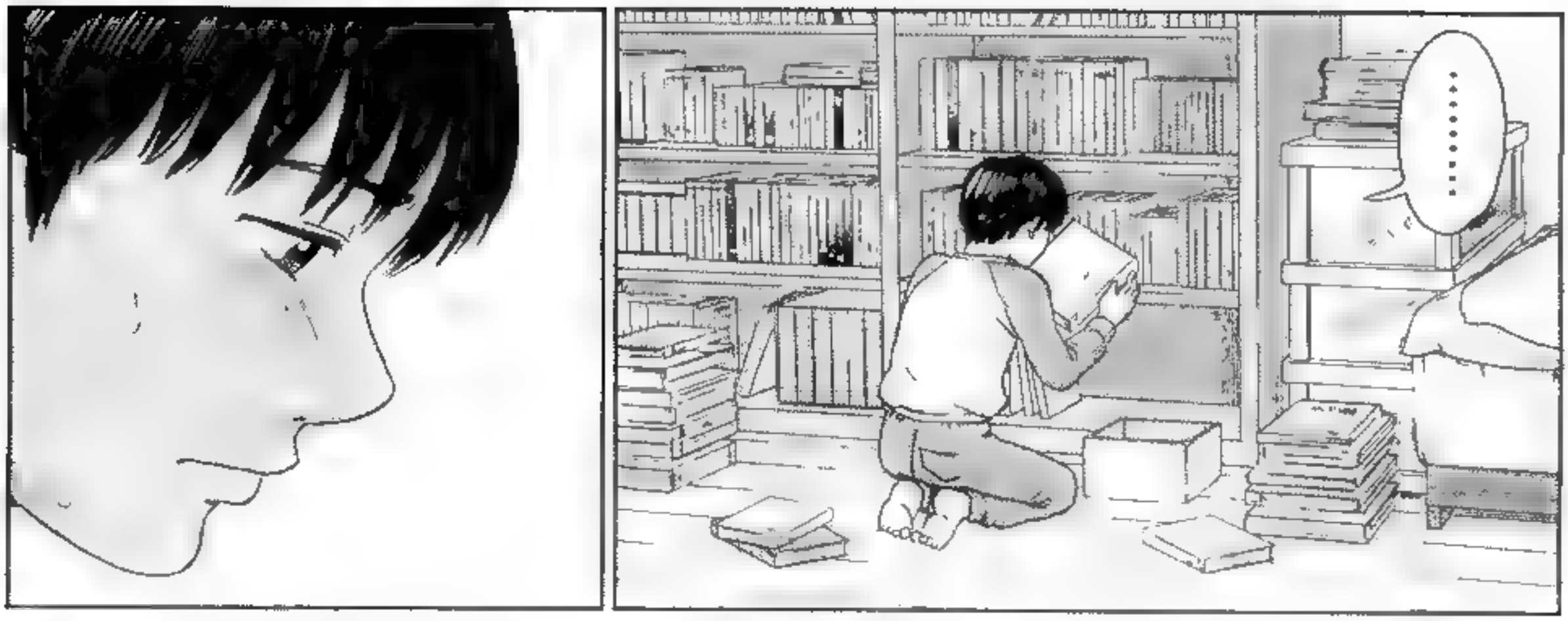
Your hair is a rose
Your fragrance an azure sunset
My eternal sins beyond salvation
with your transparent prism
so effortlessly dispelled
I have been changed
striking a new match

IT'S DONE...

.....

2-1
佐伯

4'11"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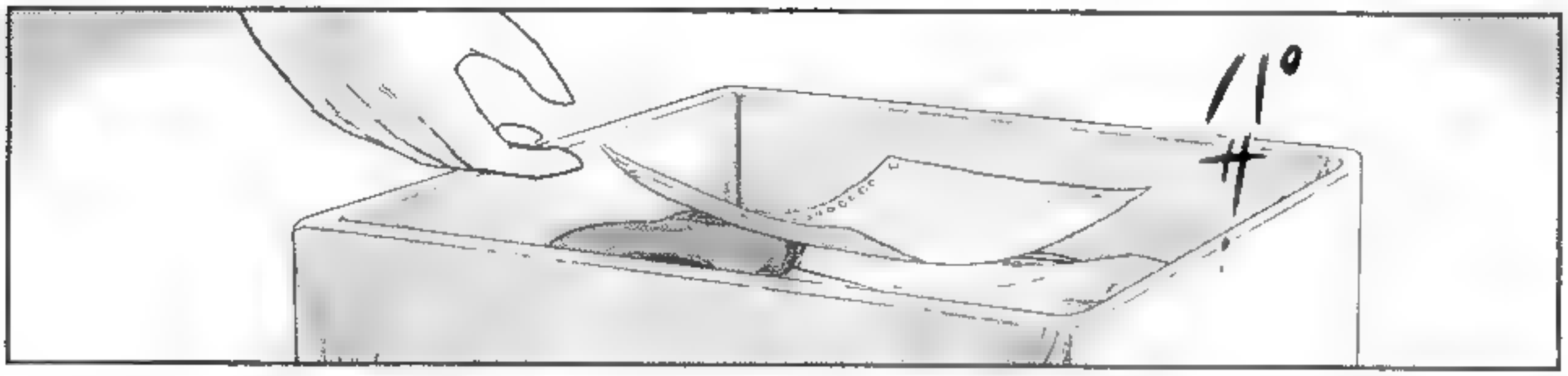
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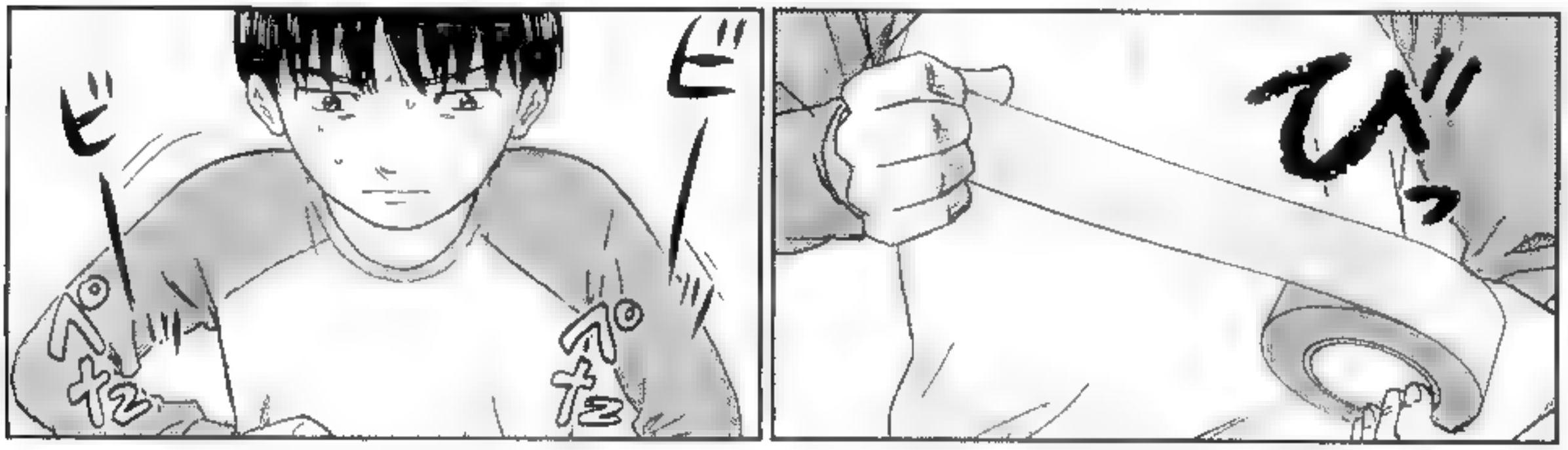
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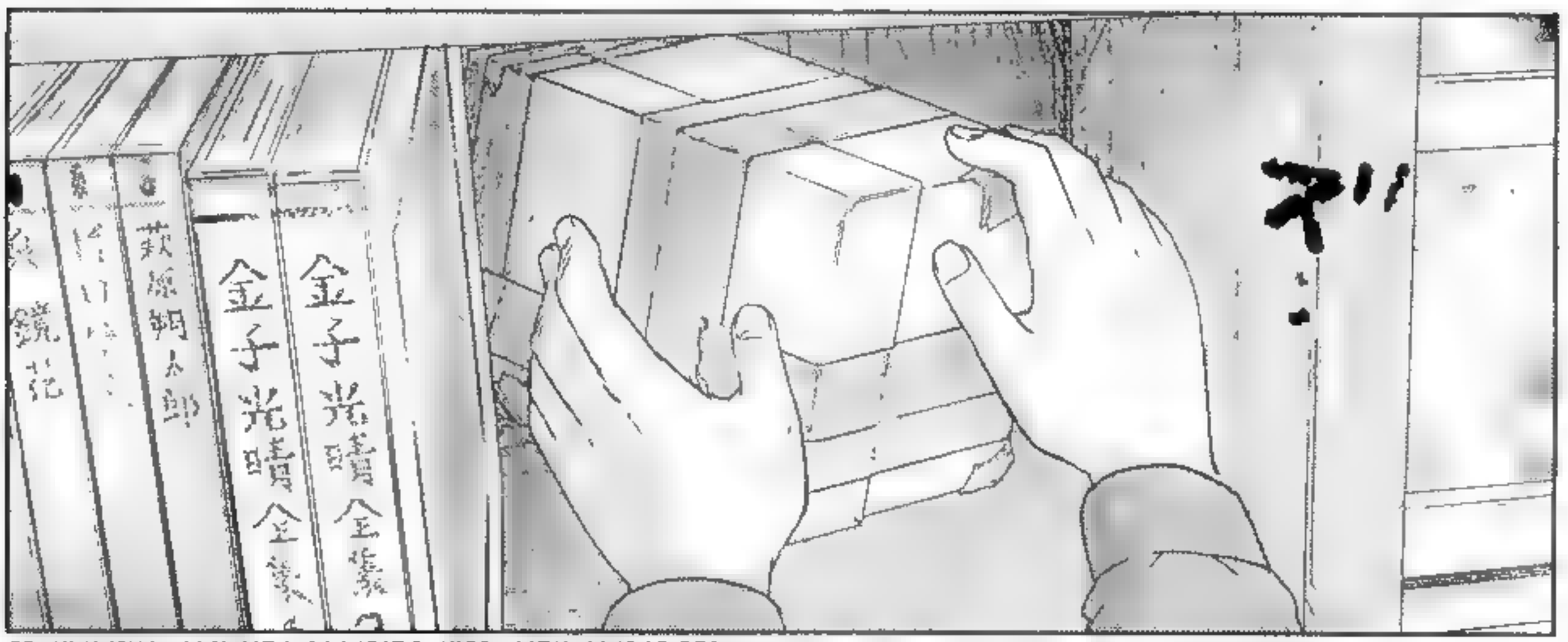

ア"
萩原朔太郎
金子光晴全集
金子光晴全集
金子光晴全集

IZUMI KYOKA, HAGIWARA SAKUTARO, MITSUHARU KANEKO ETC.
JAPANESE POETS AND A NOVELIST

KASUGA -KUN

THAT WAS REALLY COOL OF YOU

I WILL NEVER AGAIN TAKE OUT THESE GYM CLOTHES...

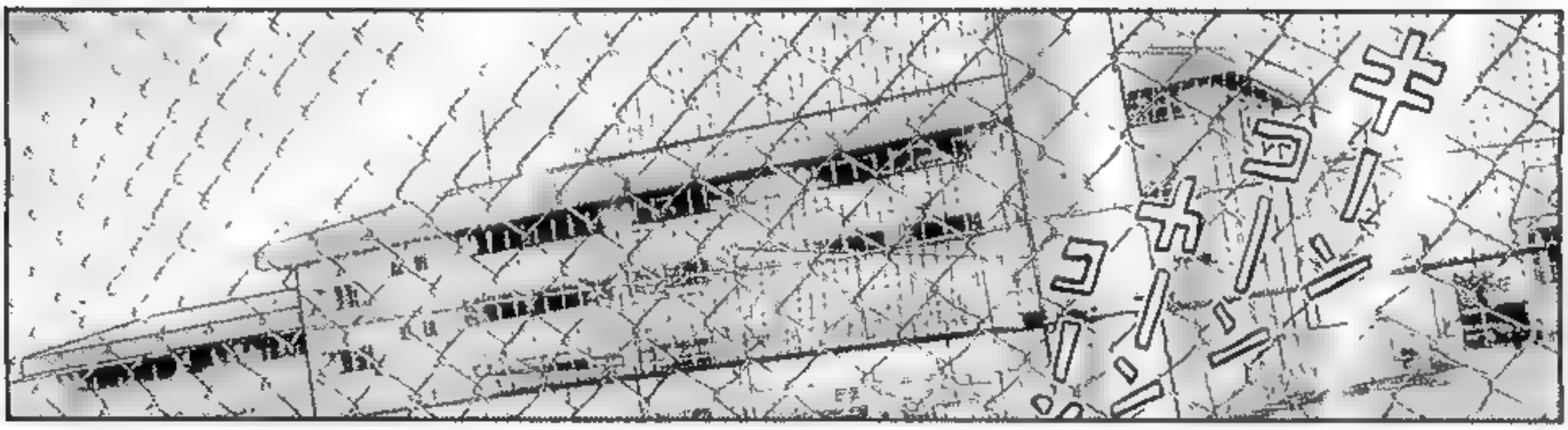
SAEKI -SAN...

I WILL NOT EXACERBATE MY SINS ANY FURTHER

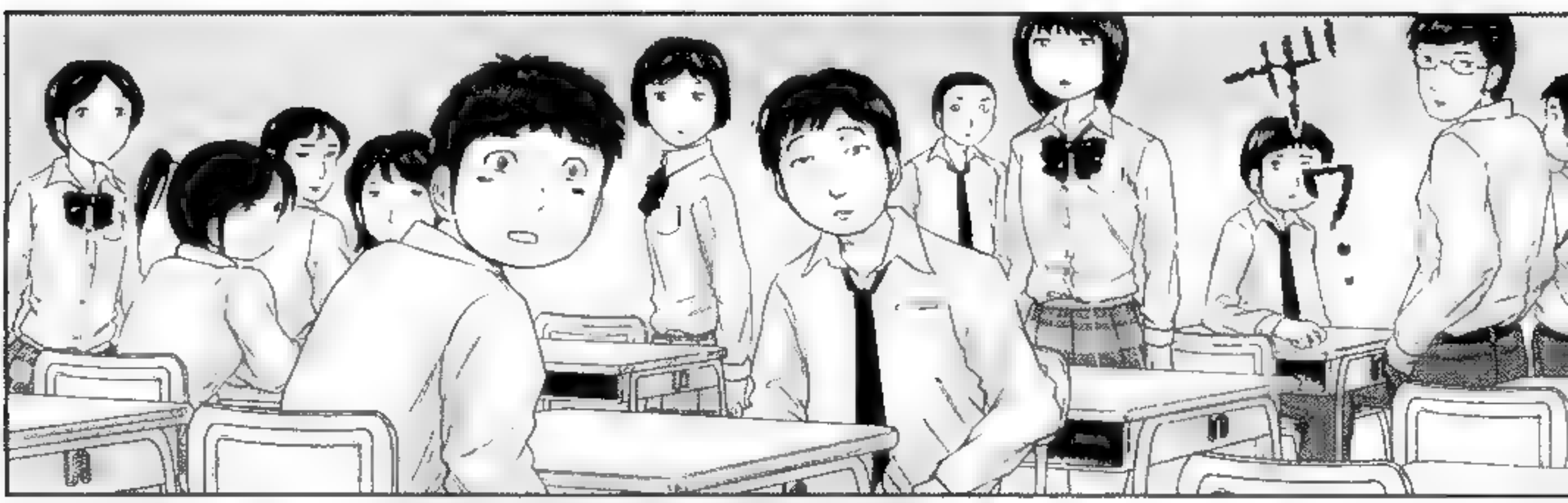
NEVER SMELL ITS SCENT AGAIN

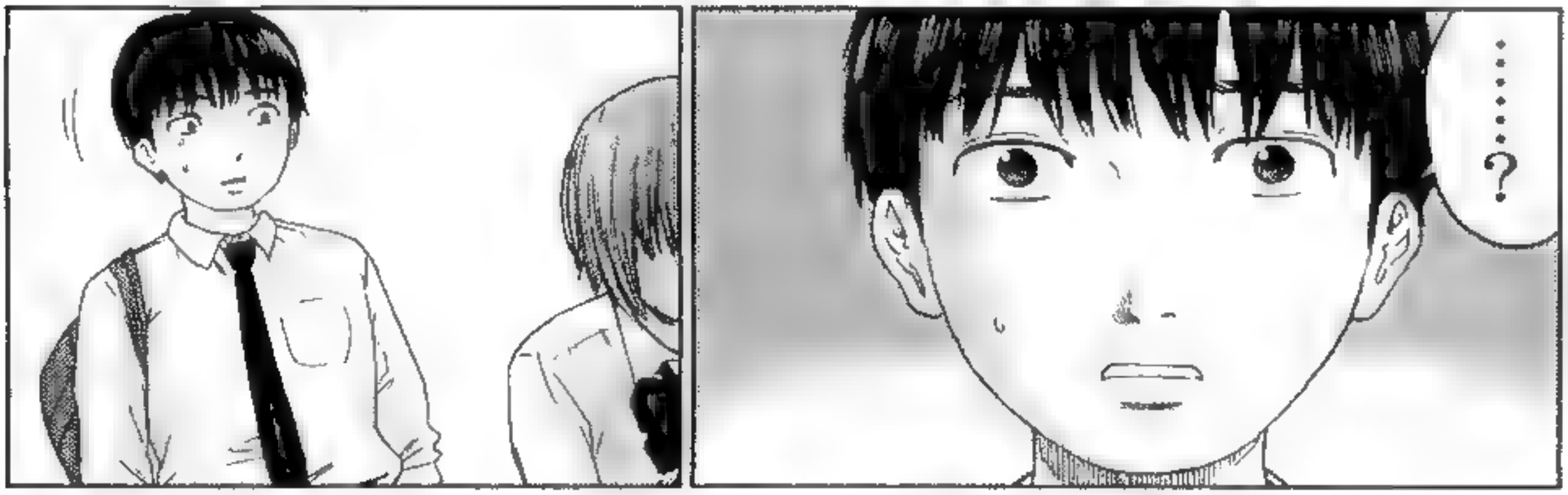
THANK YOU... FOR SAVING ME ...

I'M SORRY SAEKI-SAN ...



*HUM-
MING*
♪
HUMMING




……?

……

GOOD MORN-ING

AH... YAMADA

...EH?

AREN'T YOU GOING TO GREET NAKAMURA -SAN AS WELL?

KASU-GA—!

ふふ

ふふ

ふふ

……!

……

SFX: WHISPERING

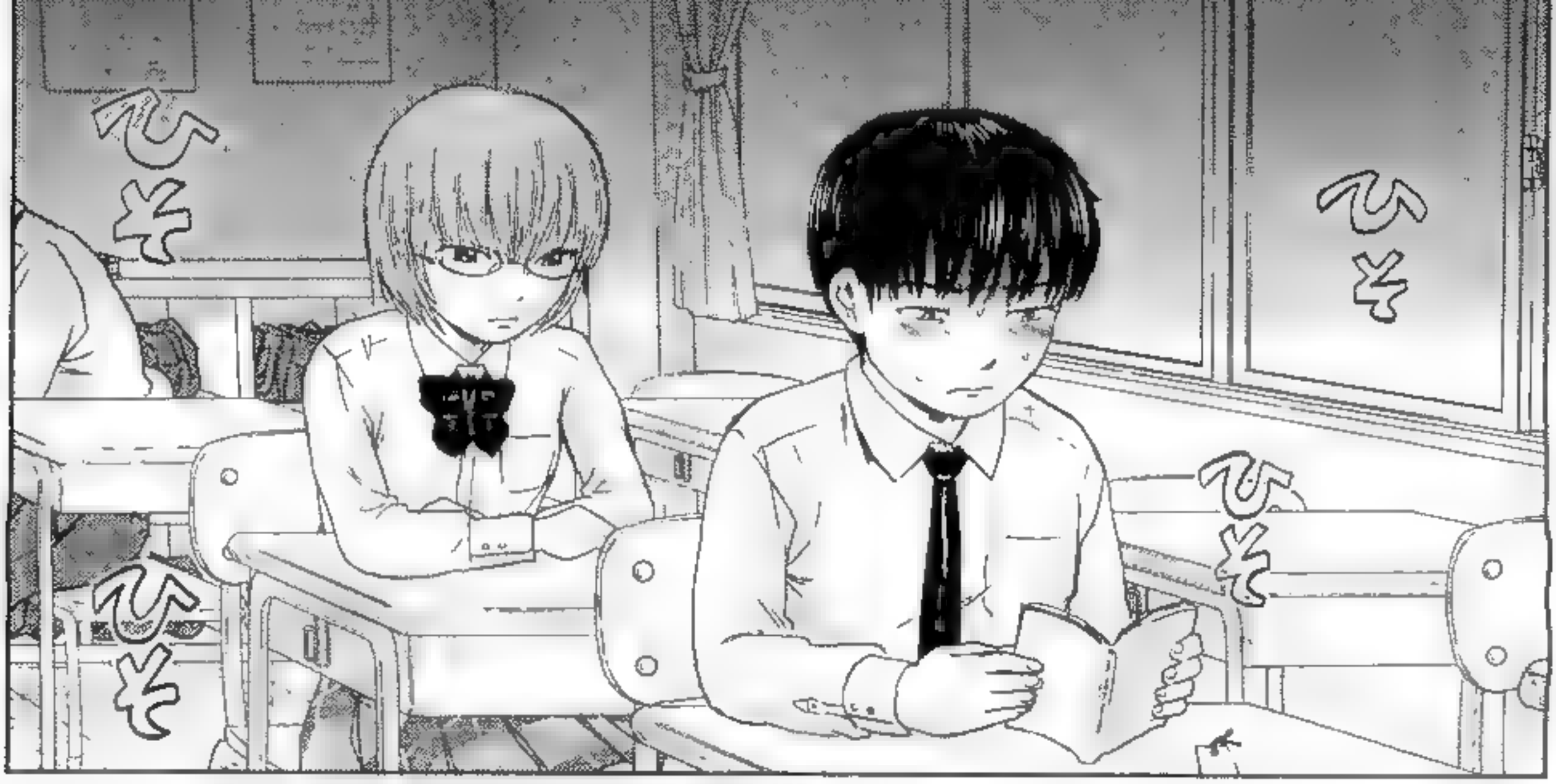
ふふ

ふふ

ふふ

AH... IS THAT SO...

……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ぴえ
ぴえ
ぴえ

IGNORE THEM! IMMERSE YOURSELF IN THE STORY!
IMMERSE YOURSELF!!
...HMPH!
HMPH!

GOOD MORNING

HMM? ISN'T IT JUST A GREET-ING?

HEY... NANAKO! WHAT ARE YOU DOING?

SO YES-TERDAY —

HA... HAHA

AH!

SAN ...

SAEKI ...

.....

HA

HA

HA

HA

WHAT SHOULD I DO...

WHAT ARE YOU HIDING FROM ME?

KASUGA -KUN

I'VE GOT TO HURRY AND GET TO THE USUAL PLACE AND MAKE SOME SORT OF EXPLANA-TION...!

IS IT POS-SIBLE THAT SHE'S NOTICED SOMETHING ...?!

NAKAMURA-SAN... I'M NOT SURE IF SHE'S REALLY PER-CEPTIVE OR NOT... BUT...

IT'S PERFECTLY WITHIN MY FREEDOM TO BE FRIENDS WITH SAEKI-SAN! THAT'S RIGHT!

ISN'T IT MORE OR LESS FINE...

...WAIT A MINUTE... WHAT AM I GETTING SCARED OF?

SHE SAID GOOD MORNING TO ME TODAY.....

SAEKI -SAN...

HMM

THERE WE GO

...AH

消火栓

ARE YOU HEADING HOME?

KASUGA -KUN...

I'M TO TAKE THESE TO THE SOCIAL STUD- IES CLASS- ROOM

AH, A TEACHER ASKED ME TO HELP OUT WITH THIS...

SAEKI -SAN...

WHAT ARE YOU DOING?

SA... E...

WOULD... YOU LIKE ME TO GIVE YOU A HAND WITH THAT!?

AH... WO-... WOU-...

SURE!

THANK YOU FOR THIS MOMENT...!!

GOD...!

IT'S FINE! IT'S TOTALLY FINE!

AH!

YOU ENDED UP CARRY-ING ALL OF IT

IS IT HEAVY?

SORRY ABOUT THIS...

WHA-... WHAT DO YOU NORMALLY DO?

SA.... SASASA SAEKI-SAN...

UHM!

...
HMM, LET ME SEE

I MEAN... AFTER CLASS, OR IN YOUR FREE TIME!

NOR-MALLY?

AND THEN THERE'S WALKING THE DOG

THERE'S ALSO PIANO LESSONS ...

A HOME TUTOR COMES BY 4 TIMES A WEEK...

STUDY-ING I GUESS ...

YEAH...

THAT'S AMAZING ... ISN'T IT TIRING?

IS THAT SO...

I THINK I'D LIKE TO HAVE SOME TIME JUST TO HAVE SOME FUN

HONESTLY SPEAKING —

THREE CROWS... FOUR CROWS...

ONE CROW... TWO CROWS...

.....

FIVE CROWS

HE'S LATE

WHAT DO YOU DO IN YOUR SPARE TIME?

HOW ABOUT YOU?

I MAINLY GO TO THE BOOKSTORE .....

UHM....

EH? ...AH... WELL I...

BECAUSE I REALLY LOVE BOOKS!!

YE... YEAH!

THE BOOK-STORE ?

THAT'S WHAT MY FATHER TOLD ME!

IT HAS QUITE A FEW BOOKS THAT YOU CAN'T EVEN FIND IN TOKYO

ABOUT THAT... THERE'S A REALLY GOOD SECOND HAND BOOKSTORE RIGHT AT THE IN-TERSECTION ON THE MAIN STREET!

IT SEEMS PRETTY INTEREST-ING!

EH... IS THAT SO?

HMM?

...TO GO?

THI-... THIS SUNDAY?!

WOULD YOU LIKE TO GO WITH ME?

...
EH...?

...
AH...

!!!

WATCH OUT!!

AH

SURE

THIS SUNDAY IS FINE

SURE

... EH!?

作品解説④

5話

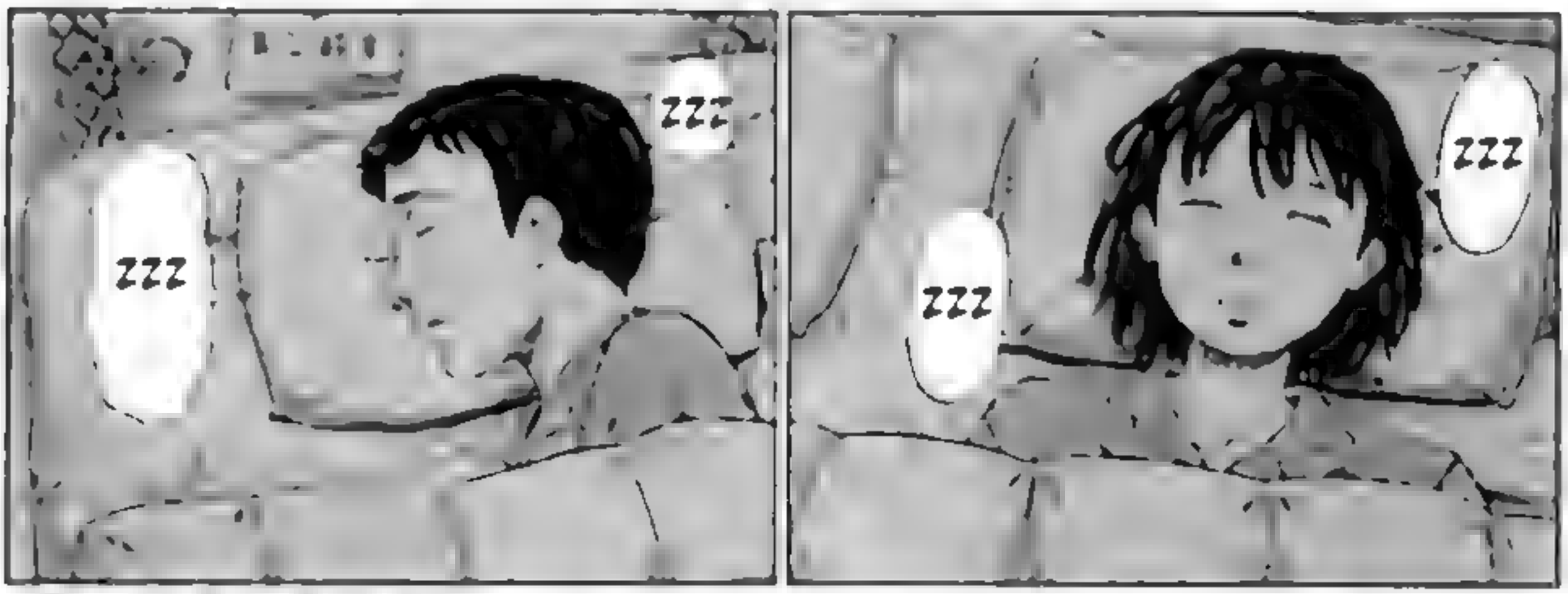
春日の友達・蛭田は、僕の中学生の時からの親友がモデルです。今でも覚えているのは、彼から「○○ってしかっかいねえ？」と、がも大将的な同級生の悪口をふられ「正直しかっくよなー」とのっかったところ、あとでその本人に干渉されて、「てめー オレのことしかっくって言ってたらしいな」とどつかれました。でも僕も彼もいろいろいとい事したので おあいこということで…。

6話

変態ってなんでしょうか？
変態という言葉には、理解できないものをワクの中に押し込めて安心しようという思惑がこめられています。
けれど、多かれ少なかれ人間は誰でも変態的なものを心の中にしまっています。
この漫画を読んで、「変態だー」と笑ってもらえるだけでも嬉しいですが、
もし「自分にとって変態とはなんだろう」と少しでも考えていただけたなら、
この漫画を描いて良かったと思います。

悪の華

CHAPTER 6: CORRUPTION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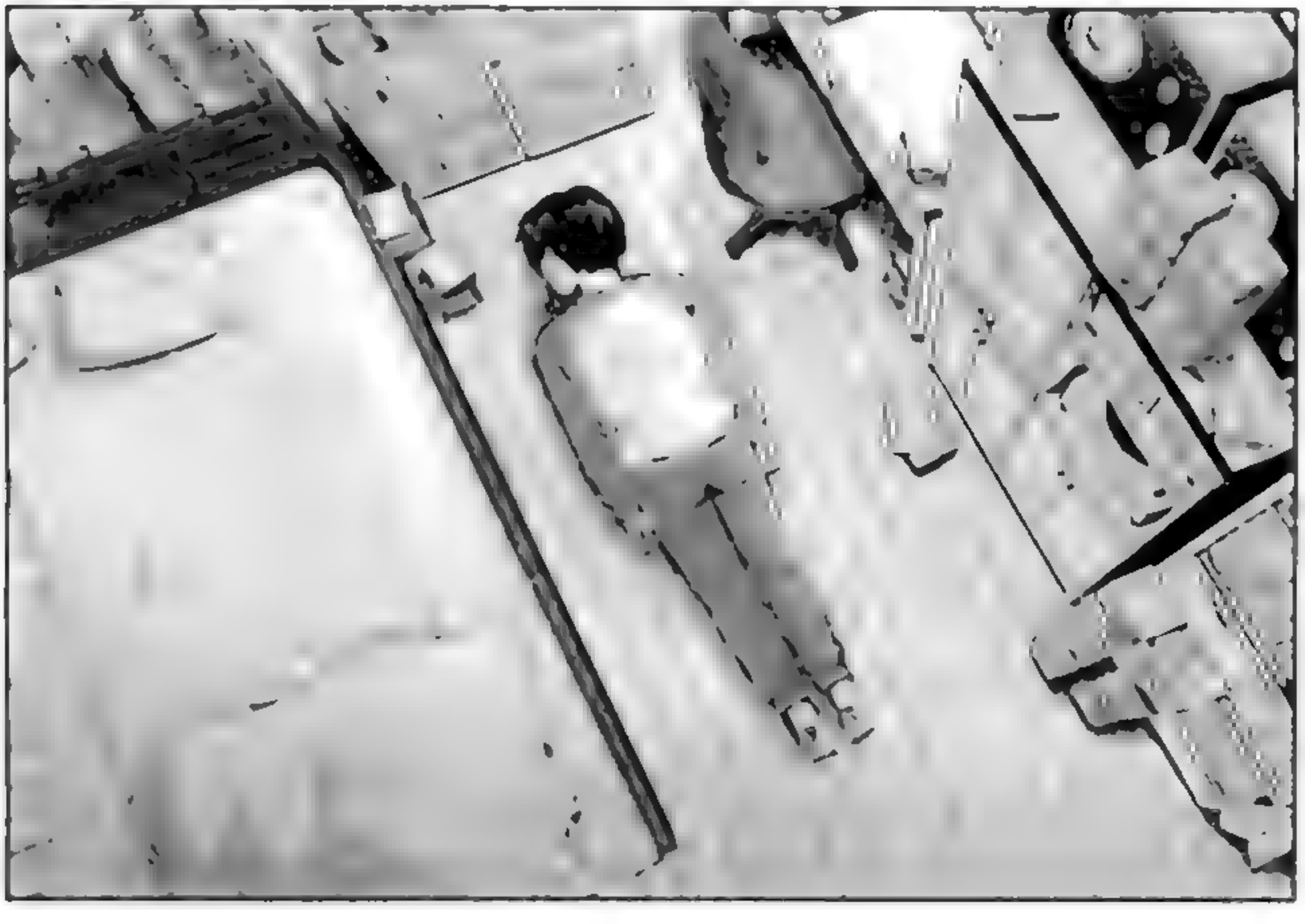


CALMLY... AND OBJECTIVELY... ABOUT THE SITUATION RIGHT NOW...

HOLD ON... ONE MORE TIME LET'S JUST CALM DOWN AND THINK ABOUT THIS AGAIN...

THAT'S RIGHT ... "THAT" SAEKI-SAN!!

TODAY... I ARRANGED A DATE WITH SAEKI-SAN...

I'M AT THE PINNACLE OF HAPPINESS RIGHT NOW!

AND YET...

IT WAS DISCOVERED BY NAKAMURA -SAN

THE ABSOLUTE WORST PERSON —POSSIBLE TO HAVE DISCOV- ERED THIS...!

AAAAAAAAAA

AAAA...

Chapter 11

Thud

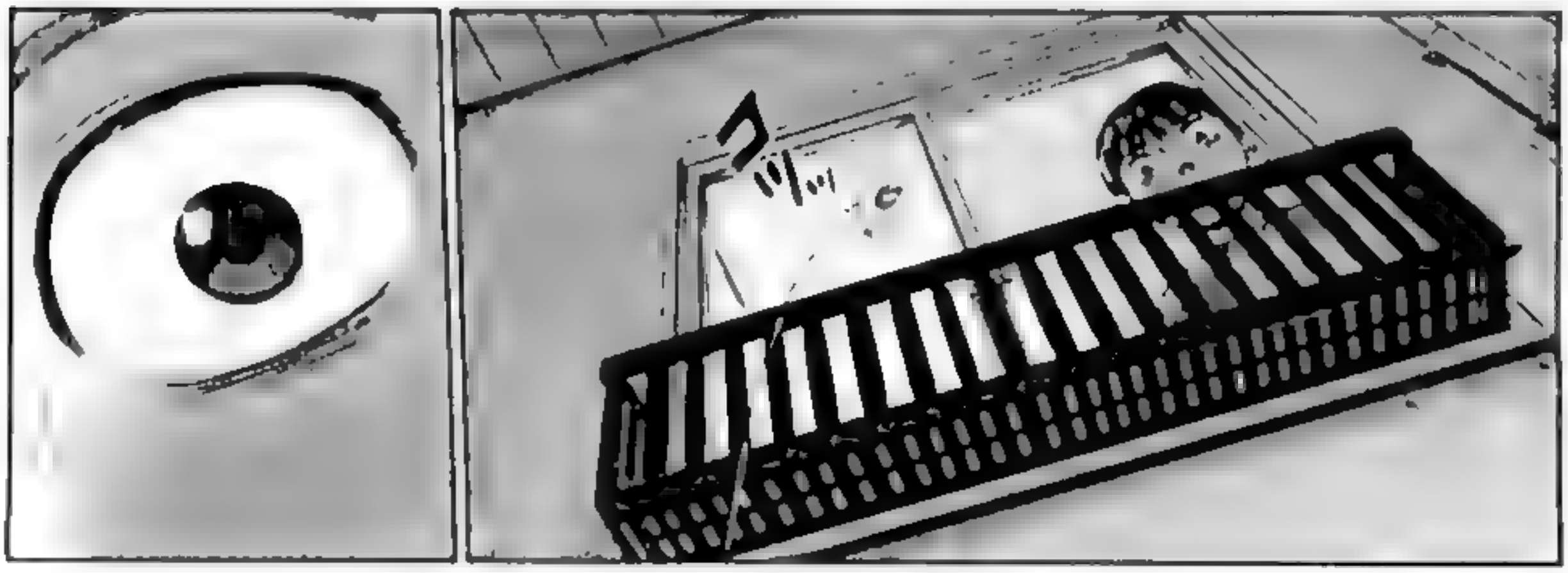
HOPE-FULLY I CAN SETTLE MY SELF DOWN THAT WAY...

A BOOK! I'VE GOT TO READ A BOOK...

.....

Thud

Thud
Thud
Thud
Thud



ガッ

.....

DO YOU KNOW WHERE I LIVE?

WH-WHY ...

!

ど!?

LET'S GO FOR A WALK

スタ

スタ

WAI-
...

EH...!?

スタ

スタ

スタ

……

スタ

スタ

スタ

スタ

ARE YOU ANGRY

KUSHIMURA-SAN...

WHY AREN'T YOU SAYING ANYTHING?

KASUGA -KUN

YOU'RE GOING ON A DATE WITH SAEKI-SAN AREN'T YOU?

THIS SUNDAY, THE DAY AFTER TO-MORROW

.....

BUT AT WHAT... ME...?

サンアイ

AS I THOUGHT, SHE REALLY IS ANGRY...

GOU-... COULD IT BE...

AH... UHM...

HAS FEEL-INGS ABOUT ....

COULD IT BE THAT NAKA-MURA -SAN...

JEALOUSY?

GOOD FOR YOU!

.....
HUH?

UHM... YEAH ...

AH...

IS YOUR HEART BEAT-ING REALLY FAST?

ARE YOU HAPPY? EXCITED?

WHAT?

THANKS ...

TH-

...HUH?

IN FRONT OF THE SCHOOL GATE...

...AT 10

WHEN AND WHERE ARE YOU GUYS MEETING UP?

AND BRING SAEKI -SAN'S GYM CLOTHES WITH YOU

THEN, MEET ME 30 MINUTES BEFORE THAT

HÜH?

GOT IT?

THAT'S NOT WHAT YOU SHOULD BE SAYING

WHY!?

NO... HOLD ON...

THERE'S NO WAY I'LL DO IT!!!

NO... NO WAY!

NO... I DON'T UNDER-STAND!

ITH HURTHS...

ITH...

NOTE: YEAH, HE GOT BITCHSLAPPED SO HARD HE CAN'T TALK STRAIGHT

DON'T WORRY, I WON'T DO ANYTHING BAD

YOU'RE GOING TO REGRET FOR THE REST OF YOUR LIFE IF YOU DON'T BRING THEM

GOOD NIGHT

ALRIGHT THEN

ㅠㅠ...
ㅠ...

EVEN THOUGH I DECIDED NEVER AGAIN TO TAKE THESE OUT AGAIN ...

EVEN THOUGH...

DAMNED IF I DON'T...

DAMNED IF I DO ...

.....

KASUGA -KUN!

HERE, HERE

NO... BUT, THIS IS THE FEMALE TOILET...

EH...

GET INSIDE

COME ON, HURRY UP

JUST GET IN

……

……

KASU GA -KUN

YOU BROUGHT IT HERE WITH YOU RIGHT?

……

… YEAH …

UNDER-
NEATH
YOUR
CLOTHING

NOW WEAR
THEM

DOESN'T
THAT
MAKE
YOU
HAPPY?

KASUGA
-KUN
SACKI- YOU'RE
SANS GOING
GYM TO
CLOTHES WEAR
WHILE ON
A DATE
WITH HER
THE
ENTIRE
TIME

WHA-...

NO...
NO WAY!!
ABSOLUTELY NO WAY!!!

DIDN'T YOU SAY THAT YOU WEREN'T GOING TO DO ANYTHING BAD!?

YOU FUCKING SUPER PER-VERTED HUMAN BEING

HURRY UP AND WEAR THEM

YOU REALLY ARE ANGRY AREN'T YOU...?

NAKA-MURA -SAN...

YOU SHOULD JUST ADMIT IT!

YO-...

ME? WHY?

... ANGRY?

THAT'S WHY YOU'VE BEEN SAYING ALL THESE THINGS HAVEN'T YOU!?

YOU-... YOU'RE JUST JEALOUS THAT THINGS ARE GOING WELL BETWEEN ME AND SAEKI-SAN AREN'T YOU?

I'M BEGGING YOU SO PLEASE JUST LET ME HAVE A NORMAL DATE WITH HER!

SOR... SORRY ...

THE... THE PERSON I LIKE IS SAEKI-SAN!

Ahahaha-
hahaha-
haha-
haha!

!?

Ha-
haha-
haha

EVEN BEING AN IDIOT HAS ITS LIMITS YOU FUCKING PIECE OF SCRAP

WHAT THE HELL ARE YOU TALKING ABOUT?

IS YOUR HEAD SCREWED ON RIGHT? HUH?

I'M JEALOUS BECAUSE OF SOME-ONE LIKE YOU?

A TRUE PERVERT THAT WOULD BURN THE TOWN TO ASH

A TRUE PERVERT THAT WOULD MAKE ME GO "GAAA—"

I JUST WANT TO SEE IT

SO MUCH SO THAT I'M ABOUT TO DIE

あああああああ

I'LL PEEL IT OFF

ALL OF KASUGA -KUN'S SKIN... I'LL PEEL IT ALL OFF

THE GYM CLOTHES THAT YOU STOLE FROM SAEKI-SAN

IF YOU UNDERSTAND THEN PUT THEM ON QUICKLY

.....

KASUGA -KUN!

...SORRY DID YOU WAIT LONG?

NOT... NOT AT ALL!

AH... NO...

.....

AH... THA- THAT'S RIGHT!

I-... ISN'T IT GREAT ... THE WEATHE R'S NICE ...

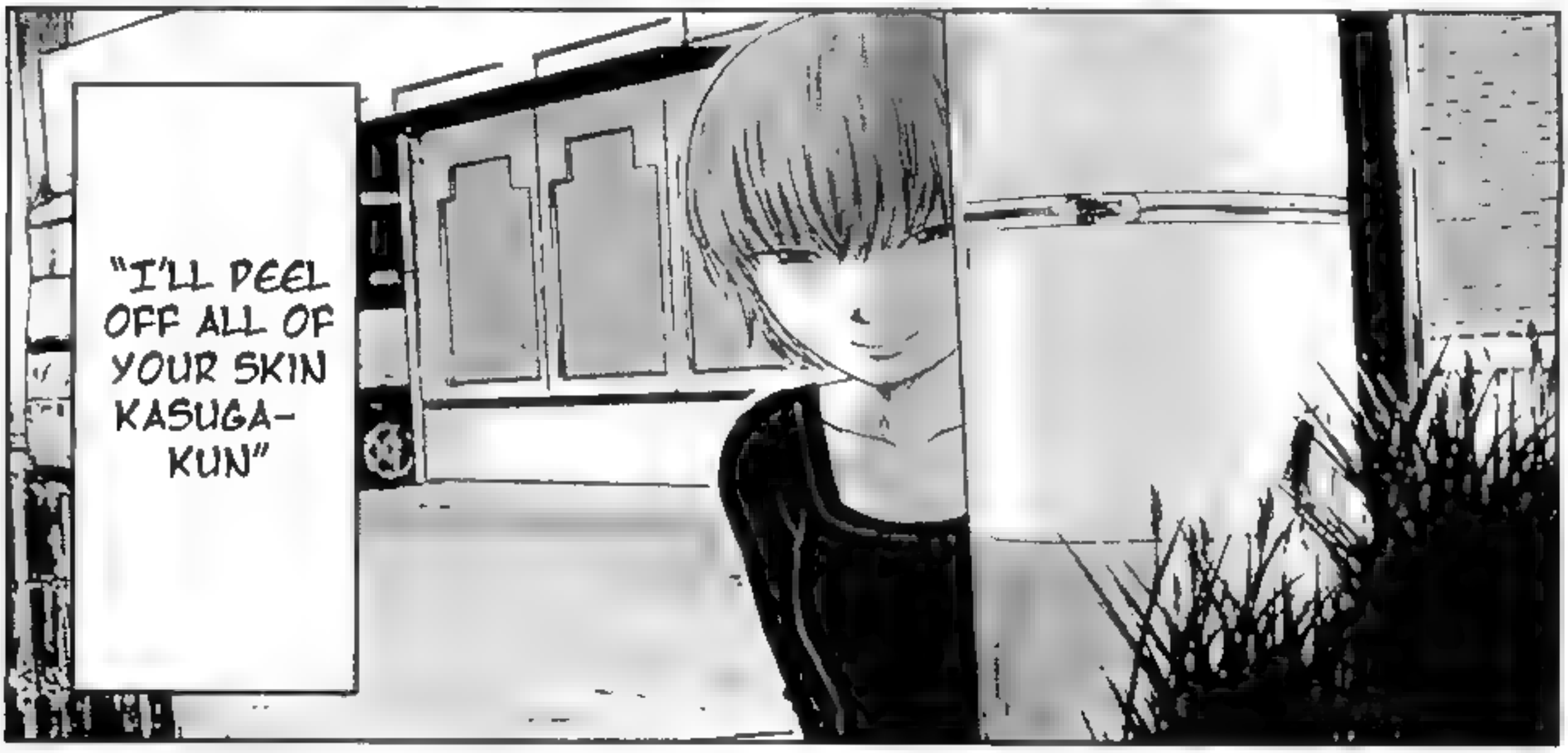
EH!? AH... UHM... UHM...!

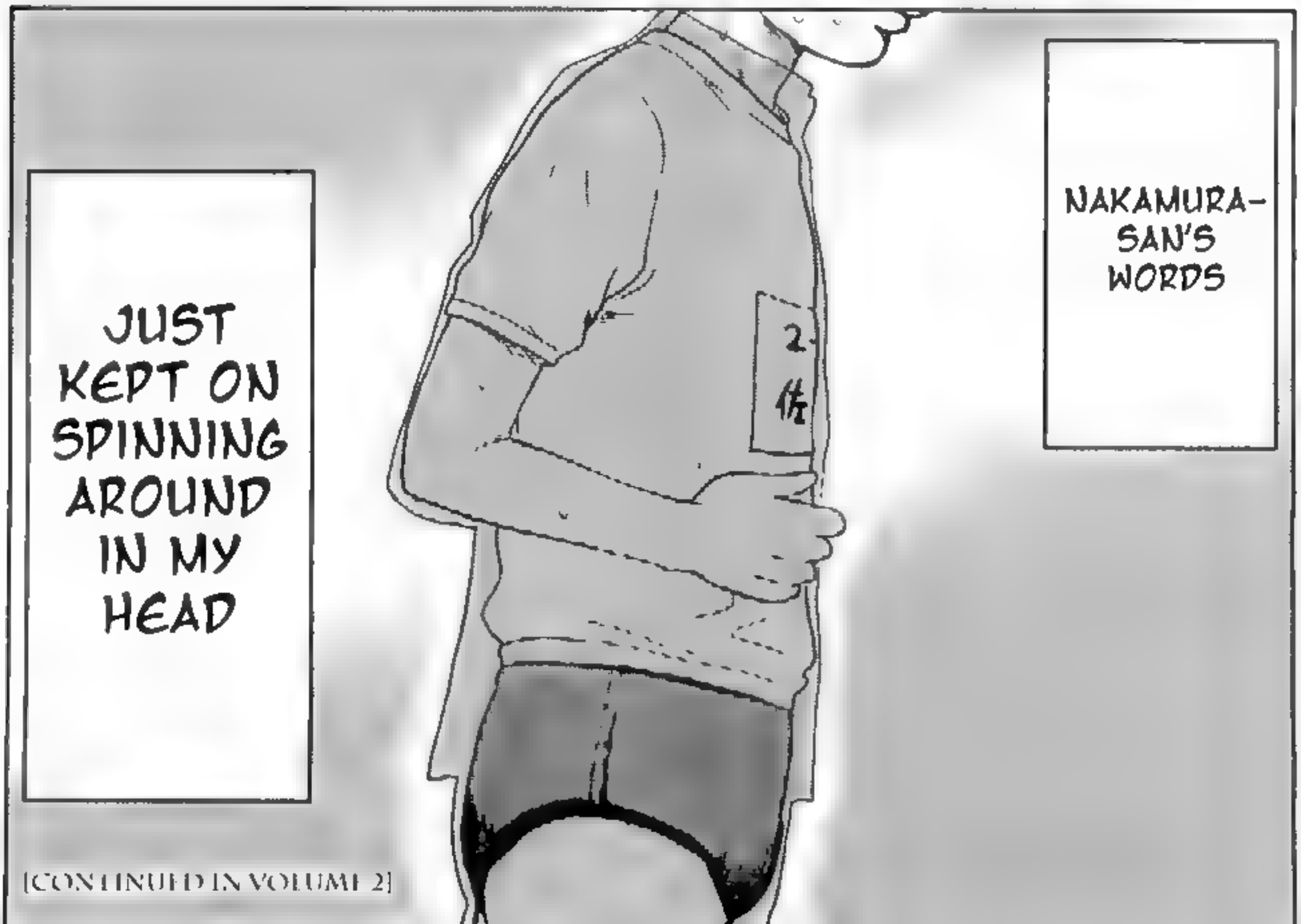
SO... WHAT SHOULD WE DO?

...SURE!

SHALL WE GO TO THE SECOND HAND BOOK- STORE I TALKED ABOUT?

THE- THEN ...





[CONTINUED IN VOLUME 2]

ぼくのまち

皆さんこんばんわ。
押帰名はじめましての方は
昔は栄えていましたが
今はめっきりさびれ
名前だけでも覚えて
帰ってください、
押見修造です。

悪の華1巻を
読んでくださり
ありがとうございます。

この漫画の舞台に
なっている街は…
僕が生まれ育った
群馬県K市を
モデルにしています。

連載を始める前に
町並みや学校の
写真を撮りにいき
その写真を
背景に使っています。

漫画のとおり
K市は四方八方を
山に囲まれ、
町にある
すべての鉄はさび…
商店街のシャッターは
降りまくり…
住んでいると心が
さくれだってくるような
街です。

僕の頃でも中学は2クラスしかなかったんですが、

今では僕の母校は廃止・統合されて…

校舎は障害者のための施設になっていました。

そんな中で中学時代の僕は、

主人公・春日以上にドロッドロに煮つまりまくってました。

今回はそんな僕の暗黒エピソードを紹介したいと思います。

……そのトイレは街を流れる渡良瀬川の土手の上に

ひっそりとたたずんでいました。

その公衆トイレは
男女の区別が無く
中に2つある個室を
しきる壁の下には
隙間がありました。

そこに僕は
手鏡を持って
入りました。

バタン

そうつまり…

隣の個室に
女の人が入ってきたら…

その手鏡を使って…
「見てやろう」と…

ポケットの中には
夢野久作の
「ドグラマグラ」
という本を
入れてました。

この本は、世にも
おどろおどろしい
文学少年御用達の
名作ですが、
その頃の僕は
かっこつける
ために常に
この本を持ち
歩いていました。

ふと

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悪の華（あくのはな） 1

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SUMMARY

AUTHOR INTRODUCES HIMSELF AND THANKS PEOPLE FOR READING HIS WORK. SETTING FOR THE STORY IS BASED ON THE TOWN HE GREW UP IN, TOWN SURROUNDED BY HILLS, METAL ALL RUSTING, BLABLABLA, ETC... SAYS SOME STUFF ABOUT HIS ALMA MATER, THEN PROCEEDS TO BRING UP A DARK EPISODE OF HIS YOUTH. THERE WAS A TOILET ON THE RIVERBANK, NO SEPERATION BETWEEN MALE AND FEMALE TOILETS, JUST SEPRATATE CUBICLES WITH A GAP AT THE BOTTOM. HE WOULD BRING A MIRROR WITH HIM IN THERE WITH THE INTENTION OF YEA, PICS EXPLAIN IT ALL. IN HIS POCKET WAS "DOGRA MAGRA" BY YUMENO KYUSAKU. IT'S A PRETTY FAMOUS WORK AND HE USED TO CARRY IT AROUND TO LOOK COOL. ANYWAY, HE READ IT WHILE WAITING FOR LIKE 3 HOURS AND STILL, NOBODY ELSE CAME. THEN HE WENT OUT AND SAW THE CRIMSON SUNSET. AND SOMETHING SOMETHING SOMETHING NEXT VOLUME NAKAMURA, SOMETHING SOMETHING SOMETHING SOMETHING DARK SIDE...

TLDR: I'M A LAZY BASTARD

CREDITS

RAWS: RAW1ST.COM

RIGHT... SO THIS GOT DONE FASTER THAN I THOUGHT IT WOULD.

DDL LINKS PROVIDED AT SITE
CRAPTASTICSCANS.WORDPRESS.COM

SO THE TITLE FOR THE CHAPTER THIS TIME IS *L'INVITATION AU VOYAGE*... ONE OF BAUDELAIRE'S POEMS IN *LES FLEURS DU MAL*. TRANSLATED VERSIONS ARE EASILY FOUND BY GOOGLE AND THERE'S ALSO A MELODY BY HENRI DUPARC THAT'S MEANT TO GO WITH THE POEM IF YOU FEEL LIKE GIVING YOURSELF SOME CULTURE WITH YOUR MANGA

ON AN UNRELATED NOTE, FUCK QB

CREDITS

RAWS: RAW1ST.COM

CHAPTER 3 COMES WITH SOME REVERSE RAPE TO GO ALONG WITH YOUR BLACKMAIL

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SO APART FROM LOTS OF WEIRD CRAP THAT I WASN'T SURE HOW TO TRANSLATE, WE HAVE DISASTER HOODS THIS TIME AROUND. PICS PROVIDED BELOW. APPARENTLY THESE ARE SUPPOSED TO PROVIDE PROTECTION DURING EARTHQUKES AND FIRES... DON'T ASK ME HOW

HOW NOT TO USE YOUR DISASTER HOOD. (DON'T SIT ON IT) LOL

AND FOR THOSE OF YOU WHO PLAY WOW, DON'T YOU THINK THOSE LOOK LIKE AN ARMY OF MINI LOCKS IN T10? LOL

CREDITS

RAWS: RAW1ST.COM

SO LESS CRAZY GOING ON IN THIS CHAPTER AND KASUGA FINALLY GROWS A PAIR...

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WE GOT QUITE A LOT OF ZAWA-S(ザワ / ざわ) IN THE BACKGROUND THIS CHAPTER. MOST COMMONLY USED BY NOBOYUKI FUKUMOTO, THE DUDE WHO DOES ALL THE KAIJI, AKAGI ETC. MANGA. IT'S BASICALLY USED TO SHOW AN UNEASY, TENSE ATMOSPHERE.

SO I'LL BE LEAVING YOU GUYS WITH A PREVIEW PIC OF THE NEXT CHAPTER

BTW, HOW DO YOU GUYS LIKE YOUR RELEASES? DO YOU PREFER THEM IN REGULAR INTERVALS OR JUST WHENEVER I'M DONE WITH A CHAPTER...

ANYWAY, JUST REMEMBER THAT THEM CRAZY BITCHES ARE ALWAYS WATCHING YOU

CREDITS

RAWS: RAW1ST.COM

GOOD FOR YOU KASUGA... LOL THERE'S NO WAY THIS COULD TURN OUT BAD RIGHT?

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SO I FORGOT TO NOTE IN THE PREVIOUS CHAPTER THAT THE BOOK KASUGA WAS HOLDING IN PAGE 128 WHEN HE'S STANDING UP FOR NAKAMURA IS "THE THREE STIGMATA OF PALMER ELDRITCH" BY PHILLIP K. DICK IN KEEPING UP WITH THE DARK, MINDFUCK BOOKS...
SO THERE, READ IT IF YOU WANT, IT'S PRETTY FUN.

NOT SURE IF MOST PEOPLE BOTHER READING THESE WALLS OF TEXT BUT I'LL BE BUSY THIS WEEKEND SO NO NEW RELEASE UNTIL NEXT WEEK I GUESS...

I'M SLACKING THIS TIME... SO YOU GET TO SEE NAKAMURA FOR THE PIC AGAIN

CREDITS

RAWS: RAW1ST.COM

SO VOLUME ONE IS DONE!!! AWESOME

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SO YEAH, JUST GOT BULLETSTORM AND IT'S BEEN PRETTY FUN SO FAR. THAT'S MY EXCUSE FOR SLACKING ON THE EXTRAS AT THE END. I'VE INCLUDED A CRAPTASTIC SUMMARY ANYWAY. I ALSO DIDN'T DO NAKAMURA'S CRAZY SCREAM CAUSE... THAT JUST LOOKED MUCH COOLER LIKE THAT, AND I DON'T HAVE ENOUGH COOL-ASS FONTS YET.

ANYWAY, CHAPTER ONE OF VOLUME 2 IS HALFWAY DONE. ETA WILL VARY DEPENDING ON HOW MUCH FUN BULLETSTORM WILL CONTINUE TO BE

I'LL ALSO UPLOAD A BATCH DOWNLOAD OF VOL.1 LATER TODAY

CREDITS

RAWS: RAW1ST.COM

SO THIS IS MY FIRST RELEASE EVER! XD
HOPEFULLY IT'S NOT TOO BAD OF A JOB.

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GO CHECK OUT WIKIPEDIA IF YOU FEEL LIKE
FINDING OUT MORE ABOUT THIS CHARLES
BAUDELAIR DUDE AND *LES FLEUR DU MALS*